

The 49th Annual Meeting of the American Society for Eighteenth-Century Studies

**22-24 March 2018
Orlando, Florida**

Program Committee:

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Susan Libby, Rollins College

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GENERAL INFORMATION

Meeting Location: All sessions and events listed in the program, unless otherwise noted, will take place at the Hilton Buena Vista Palace Orlando, 1900 E Buena Vista Drive, Lake Buena Vista, FL 32830. Floorplans of the hotel may be found on p. 92 of this program.

Meeting Website: <https://asecsoffice.wixsite.com/asecsorlando2018>

Room Rates: Hilton Buena Vista Palace Orlando—\$179 single or double plus applicable taxes. Hotel reservations may be made online through the the Annual Meeting website or by phone: 407-827-2727. Our overflow hotel is the **DoubleTree Suites by Hilton Orlando - Disney Springs™ Area**, 2305 Hotel Plaza Boulevard, Lake Buena Vista, FL, 32830. You may book rooms there via the website or by calling 407-827-6310. The ASECS booking code at both hotels is “ASE.”

Transportation: Bus and taxi service are available at Orlando International Airport, as are Uber and Lyft. Self-parking is available at the Buena Vista Palace (\$10 plus tax) and at the DoubleTree Suites (\$22 plus tax). The two hotels are roughly a mile apart. Shuttle service will be arranged between the hotels during peak meeting times.

Registration and Meeting Materials are available at the ASECS Registration Desk in the Citron Foyer. Programs will be included in the registration packets of ISECS and SEASECS members.

Replacement Programs: Programs are mailed to members in February. Replacement programs will be available at the ASECS Registration Desk for a \$5.00 charge. The program also is available on the Meeting website.

ASECS Membership: The Annual Meeting is sponsored by the Executive Board of the American Society for Eighteenth-Century Studies for the benefit of the Society’s membership. Interested persons are invited to join the Society either by completing a membership form (available at the Registration Desk) or by contacting John Hopkins University Press at <https://asecs.press.jhu.edu/membership/join>. All participants whose names appear in the Annual Meeting program must be members of ASECS or a constituent society of ISECS or have been designated as an official guest of the Society. In 2018, ASECS is meeting jointly with SEASECS, and members of SEASECS are eligible to participate in all ASECS programs, and vice versa, with the exception of the societies’ business meetings.

Book Exhibit: The publishers' book exhibit will be open Thursday and Friday from 8 am to 5 pm and Saturday from 8 am to 3 pm.

Refund Policy: For all cancellations made prior to the first day of the Annual Meeting, a full refund less a \$15 service charge will be made following the meeting. No-shows will forfeit their registration and fees for optional meals and events.

THE DOCTOR IS IN

Friday, 9:00 am–2:30 pm

Sago 4

Saturday 9:00–11:30 am & 12:30–4:00 pm

Organizers: Rebecca SHAPIRO, New York City College of Technology, CUNY (rshapiro@citytech.cuny.edu) and Jason FARR, Texas A&M University, Corpus Christi (jason.farr@tamucc.edu)

The Doctor is In is a mentoring help desk open to all ASECS members, from students to late-career faculty. Contact the organizers to make an appointment before or during the Annual Meeting, or just drop in on Friday or Saturday. The volunteer mentors offer advice on a wide range of topics including (but not limited to): appropriate structures for CVs; ; writing job letters; managing a research agenda at a teaching institution; matching your article to a suitable journal; interpreting readers' comments after an article is returned and tackling a revision; writing an book proposal for an edition, anthology, or monograph; finding the right press for a book proposal; facing challenges presented to dual career couples; addressing the needs and concerns of adjunct faculty and independent scholars; getting your toes wet in Digital Humanities; and thinking about your next book.

2018 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented in person by a graduate student at the Annual Meeting (regional meetings do not qualify). Papers submitted for this award may be no longer than 2,500 words plus notes. Entries in the 2018 competition must be sent via email and received by the ASECS Business Office no later than Monday, March 26, 2018.

CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 49

Studies in Eighteenth-Century Culture is an interdisciplinary journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers read at national and regional conferences of ASECS and at the meetings of its affiliates, such as the Society of Early Americanists, the Early Caribbean Society, SHARP, etc. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Lifetime Members of ASECS and is offered to all members at discount.

For the 2018-2019 volume (No. 49) the editors invite theoretically informed, academically rigorous essays that reflect new directions for research in the field of eighteenth-century culture, including literature, history, art history, theater and performance studies, music, ethnic studies, and women and gender studies. Essays from under-represented disciplines are particularly welcome.

In addition to our usual practice of publishing individual papers, the editors may publish at least one entire panel of 3-4 papers on the same subject, prefaced by a short introduction from the panel chair (in the case of double or triple sessions on the same topic, papers can be collected from different sessions). The editors are also open to publishing at least one roundtable as a "forum," in order to highlight new directions or important debates in eighteenth-century studies. If you are a panel chair interested in this option: please provide a proposal and short abstracts of the papers to confirm that they are on subjects that will work for the journal's broad interdisciplinary and multicultural audience. Do this in advance of asking participants to work on their papers, but after having ensured that they are willing to revise their conference papers into 5,000 word essays (including footnotes). Roundtable chairs should do the same, after ensuring that participants are willing to turn their remarks into readable 1,250-1,500 word contributions (including footnotes).

Guidelines for Submission to Volume 49: conference papers presented at regional and national meetings of ASECS and its affiliate societies between JULY 1, 2017 and JUNE 30, 2018 are eligible. Papers should be substantially revised from their conference format and use the Chicago Manual of Style. Submissions normally are in English. Single essay submissions are between 7,000 and 9,000 words in length. Contributions will be judged according to the highest standards of scholarship by blind review. Authors are thus asked to avoid identifying themselves throughout; references to one's own scholarship should be made in the third person. The editors of *SECC* cannot consider papers already submitted to other journals. The deadline for submission is August 18, 2017. Electronic submission to etbannet@ou.edu is preferred.

ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS is committed to allowing all its members to participate fully in the Annual Meeting. Therefore, ASECS asks all session chairs and presenters to take the following steps to make their sessions accessible. The guidelines have been designed to provide access to attendees with disabilities, but they will benefit all participants.

Room Set-Up: Space has been left for two wheelchairs in each meeting room. Keep this area, doorways, and aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker or within a direct line of sight. Speakers should be aware of the location of interpreters and attempt to keep the line of sight clear; they also should not speak from a darkened area of the room.

Papers, Handouts and Audiovisuals: Presenters should bring five copies of their papers, even in draft form, for the use of members who wish or need to follow a written text. Speakers who use handouts should prepare three additional copies in large print (14 or 16 point boldface type) and should avoid using colored paper. Briefly describe or read all handouts to the audience. Speakers should indicate whether they want handouts returned.

When referring to a visual aid or handout or when pointing out the location of materials in the room, allow time for audience members to follow this information.

Projectors should be turned off when not in use, to reduce background noise.

Communication and Presentation: Speak clearly and distinctly but do not shout. Do not slow down unless asked by members of the audience, interpreters, or persons using real-time captioning.

Microphones often fail to pick up voices in the audience, so speakers should repeat questions or statements made by audience members. Session chairs should ensure that only one person speaks at a time. In discussions, speakers should identify themselves so that audience members know who is speaking.

THE PROGRAM AT A GLANCE

Wednesday, 21 March 2018

8:00 am – 3:15 pm	*Pre-Conference Workshop: Reacting to the Past
5:00 pm – 7:00 pm	Registration

Thursday, 22 March 2018

8:00 am – 5:00 pm	Registration, Book Exhibit
8:00 am – 9:30 am	Concurrent Sessions I
9:45 am – 11:15 am	Concurrent Sessions II
11:30 am – 1:00 pm	Concurrent Sessions III
1:00 pm – 2:30 pm	*Luncheons
2:30 pm – 4:00 pm	Concurrent Sessions IV
4:15 pm – 5:45 pm	Concurrent Sessions V
6:00 pm – 7:30 pm	Members Reception

Friday, 23 March 2018

8:00 am – 5:00 pm	Registration, Book Exhibit, The Doctor Is In
8:00 am – 9:30 am	Concurrent Sessions VI
9:45 am – 11:15 am	Concurrent Sessions VII
11:30 am – 1:00 pm	Concurrent Sessions VIII
1:00 pm – 2:30 pm	*Luncheons
2:30 pm – 4:00 pm	ASECS Awards Presentation, Business Meeting, Presidential Address
4:30 pm – 6:00 pm	Concurrent Sessions IX
6:00 pm – 7:00 pm	*ASECS Regional & Affiliate Societies Cash Bar, Affiliate Society and Caucus Business Meetings
7:00 pm – 9:30 pm	Science Studies Caucus Film and Discussion
7:15 pm – 10:00 pm	*Society for 18th-Century French Studies Dinner

Saturday, 24 March 2018

8:00 am – 3:00 pm	Registration, Book Exhibit, The Doctor Is In
8:00 am – 9:30 am	Concurrent Sessions X, SEASECS Business Meeting
9:45 am – 11:15 am	Concurrent Sessions XI
11:30 am – 12:30 pm	Clifford Lecture
12:30 pm – 2:00 pm	*Women's Caucus Luncheon
2:15 pm – 3:30 pm	Concurrent Sessions XII
3:45 pm – 5:15 pm	Concurrent Sessions XIII
9:00 pm – 1:00 am	*Masquerade Ball

*Optional Event at Member's Expense

WEDNESDAY 21 MARCH

***Pre-Conference Workshop:** 8:00 am – 3:15 pm
Pre-registration and separate fee required.

Reacting to the Past

Sunburst

Organizer: David EICK, Grand Valley State University

Reacting to the Past games revolve around flashpoints in the history of ideas and are informed by rich texts. Students are assigned roles with victory objectives. To "win," they must read closely, think critically, write extensively, speak persuasively, collaborate, conduct library research, solve problems and take creative initiative. **RTTP** games can enhance our students' engagement with the eighteenth century and enliven our classrooms intellectually. At this workshop, you can experience the game and **discover how RTTP can reinvigorate your teaching**. Register using the Annual Meeting registration form online or by regular mail; the \$60 fee includes lunch and all workshop materials.

RTTP Workshop Schedule

9:00-12:00 French Revolution game.

12:00-1:00 Lunch

1:00-1:30 Post-mortem and reconciliations

1:30-2:00 Student panel: **RTTP** vets discuss their perspective and answer questions.

2:00-2:15 Break

2:15-2:45 Faculty panel:

Peggy ELLIOTT, Georgia College and State University

Daniel ENNIS, Coastal Carolina University

Diane KELLEY, University of Puget Sound

Diana SOLOMON, Simon Fraser University

2:45-3:15 Practical information / How to get started

ASECS Registration, 5:00-7:00 pm

Citron Foyer

THURSDAY 22 MARCH

ASECS Registration, 8:00 am – 5:00 pm

Citron Foyer

Book Exhibit, 8:00 am – 5:00 pm

Palm Court

Sessions I: Thursday 8:00-9:30 am

1. Roundtable: Contesting the Caribbean: Caught between Empires

Chair: Renee GUTIÉRREZ, Longwood University

Palm A

1. Carmen FEBLES, University of Idaho
2. Nicole CHAMBERS, University of Wyoming
3. Karen STOLLEY, Emory University
4. Valentina TIKOFF, Independent Scholar

2. Revisiting Harold Bloom: The Value of Misreading in the Long Eighteenth Century

Palm B

Chair: Glen COLBURN, Morehead State University

1. Davide CAROZZA, Duke University, “Apprehensions and Misapprehensions: Seeing *Clarissa* through Bloom’s ‘Misreading’ and ‘Anxiety’”
2. Nicholas K. MOHLMANN, University of West Florida, “The Devil’s in the Details: The Rev. Samuel Davies and Satanic Misreading in Eighteenth-Century Virginia”
3. Amadi OZIER, Rutgers University, “La Beauté Sauvage in Humboldt’s *Personal Narrative*”
4. Dan WALKER, Princeton University, “Giving Hobbes the Shaft: Sentimentalism’s Dubious Birth”

3. Epistolarité et Identité / Epistolarity and Identity

Palm C

Chair: Tili Boon CUILLÉ, Washington University in St. Louis

1. Adam SCHOENE, Cornell University, “Montesquieu and the Spirit of Silence”
2. Chloe Summers EDMONDSON, Stanford University, “Interiority with Intention: Epistolary Self-Presentation in Rousseau”
3. Kelsey RUBIN-DETLEV, University of Southern California, “Maria Antonia of Saxony’s Epistolary Self-Creation as a Political Actor”

4. Women, Portraiture, and Place

Palm D

Chairs: Heidi A. STROBEL, University of Evansville, and
Christina LINDEMAN, University of South Alabama

1. Laura ENGEL, Duquesne University, “Women in White: The Countess of Blessington, Elizabeth Inchbald, and Embodied Memory”
2. Kaitlin GRIMES, University of Missouri-Columbia, “The Materiality of Textiles and the Feminization of ‘Things’ in the Gendered Spaces of Rosalba Carriera’s Pastel Portraits”
3. Catherine M. JAFFE, Texas State University, “Women, Fashion, and Self-Fashioning: Two Portraits of María Lorenza de los Ríos, Marquesa de Fuerte-Hijar”
4. Sandra Gómez TODOÓ, University of Iowa, “Portraying the Female Masquerader: Fashionability, Public Legitimacy, and the Moralities of the Mask in Georgian Masquerade Portraits”

5. Non-Monogamy in the Eighteenth Century

Palm H

Chairs: Rachel GEVLIN, Duke University, and Zoë ECKMAN, Duke University

1. Hannah ROGERS, Duke University, “Jane Austen’s *Sense and Sensibility* and the Communal Form of the Novel”
2. Youmi JUNG, Texas A&M University, “When Your Lover Is Also Your Pimp and Your Wingman: Cross-dressing Female Libertine in Thomas Southerne’s *Sir Anthony Love; or, The Rambling Lady*”
3. Katherine BERGEVIN, Columbia University, “Handmaid Tales: Defoe’s Marriage Contract and the Story of Rachel”
4. Jaclyn GELLER, Central Connecticut State University, “Emotional Non-monogamy in Jane Austen’s *Emma*”

6. The British Navy and the Fashioning of British National Identity, I (Cultural Studies Caucus)

Palm L

Chair: Jeremy WEAR, University of Montevallo

1. Robert MARKLEY, University of Illinois, Urbana-Champaign, “The East India Company, the Navy, and the ‘Pirates’ in the Indian Ocean: The British Confront the Maratha Confederacy”
2. Katherine PARKER, Hakluyt Society, “The Explorer-Hero in the Making: The Royal Navy and the Production of Voyage Accounts in the Long Eighteenth Century”
3. Tristan SCHWEIGER, University of Chicago, “Slave or Sailor? Olaudah Equiano’s Naval Service”

7. Drama and Late Eighteenth-Century Revolutions

Palm K

Chairs: Maria O'MALLEY, University of Nebraska, Kearney,
and Denys VAN RENEN, University of Nebraska, Kearney

1. Seth WILSON, University of Georgia, "A Woman in Revolt: Charlotte Corday in Fact and Fiction"
2. Annalise SMITH, Cornell University, "Revolution at the Paris Opera"
3. Kaden IVY, University of Notre Dame, "Negotiating Peripheral Identity in Eighteenth-Century American Drama and Performance"
4. Amy MILKA, The University of Adelaide, "Elizabeth Inchbald and the Politics of Translation"

8. Roundtable: Alternative Facts and Fake News

Palm J

Chair: Mattie BURKERT, Utah State University

1. Elizabeth KRAFT, University of Georgia, "Gilbert Burnet and Fake News"
2. Katherine TURNER, Mary Baldwin University, "'This Folio of Four Pages, Happy Work!'—News and Fake News in the World of William Cowper"
3. John Allen STEVENSON, University of Colorado, Boulder, "The Strange Case of Elizabeth Canning"
4. Teresa SAXTON, University of Georgia, "Canningite Feed / Egyptian Feed: The Elizabeth Canning Trials and Partisan News"
5. Shane HERRON, Furman University: "Hack writers hate him! Roger L'Estrange and the Problem of Fake News"

9. Biblical Painting in Eighteenth-Century Britain

Palm F

Chair: Naomi BILLINGSLEY, University of Manchester

1. Mary PEACE, Sheffield Hallam University, "Reversing the Harlot's Progress? The Figuring and Refiguring of Magdalens at the London Magdalen Hospital in the Eighteenth Century"
2. Bénédicte MIYAMOTO, Université Sorbonne Nouvelle - Paris 3, "1768-1805 - Hanging Biblical Paintings at the Royal Academy"
3. William LEVINE, Middle Tennessee State University, "Retaining the Visual Aura of Biblical Violence in a Commercial Culture in Some Illustrations to Macklin's English Bible"

10. Health and Disease in the Eighteenth Century, I

Palm I

Chair: Chris MOUNSEY, University of Winchester

1. Madeleine MANT, Memorial University, "Pediatric Care and Questionable 'Cures' at the London Hospital"

2. Carolyn Anne DAY, Furman University, "Treating Royalty: Conflict, Agency, and the Illness of Princess Amelia"
3. John W. GULLEDGE, Emory University, "Samuel Foote: A Case Study in Eighteenth-Century Amputation and Prosthesis"
4. Kelly MCGUIRE, Trent University, "Taking the Cure: Smollett, Sea Bathing and Spleen"

11. They Were Warned, and Yet They Persisted

Sago 4

Chair: Mark MALIN, Randolph-Macon College

1. Shira LURIE, University of Virginia, "Liberty Poles and Popular Protest in America's Founding Era"
2. Laura LOHMAN, California State University, Fullerton, "'The Sovereign Right of Thinking': Opposition to the Alien and Sedition Acts in Song"
3. Deven PARKER, University of Colorado, Boulder, "Communicating Resistance: Maroon Media in Colonial Jamaica"
4. Sara MUÑOZ-MURIANA, Dartmouth College, "Annoying, Disquieting, Disturbing: Popular Protests and Resistance in Eighteenth-Century Spain"

Respondent: Yvonne FUENTES, University of West Georgia

12. Educating the Children of Enlightenment: Texts, Methods, Sites

Chair: Lisa MARUCA, Wayne State University

Sunburst 2

1. Bethany WILLIAMSON, Biola University, "Teaching the Eastern Anecdote in *The School of Virtue*"
2. Rebecca SHAPIRO, New York City College of Technology, CUNY, "Write in this Book: Experimentation in Eighteenth-Century Pedagogy"
3. Emily WEST, University of Windsor, "Toying with Narrative in *The New Game of Human Life*"

13. J. G. Herder, Ecology, and Late German Enlightenment's Search for Nature (International Herder Society)

Sunburst 1

Chair: Lynn ZASTOUPIL, Rhodes College

1. Ryan FEIGENBAUM, Villanova University, "A Series of Interconnected Events: Kielmeyer's Organic Laws of Nature"
2. Joseph D. ROCKELMANN, Hampden-Sydney College, "Nature and Herder's Aesthetics"
3. Christina M. WEILER, University of North Carolina at Chapel Hill, "Herder's Ecology in His *Ideen zur Philosophie der Geschichte der Menschheit*"

4. David L. SIMMONS, University of Wisconsin, Whitewater, “Deus Sive Natura: Human Agency and God’s Creation in Herder’s Interpretation of Genesis”

14. Roundtable: State of the Discipline: Eighteenth-Century French and Francophone Theatre Studies / Etat des lieux: études théâtrales du dix-huitième siècle (espaces francophones)

Sago 3

Chairs: Logan J. CONNORS, University of Miami, and Yann ROBERT, University of Illinois-Chicago

1. Annelle CURULLA, Williams College, “Theater and Religion”
2. Daniel SMITH, Michigan State University, “Disciplinary Training and Interdisciplinary Reception”
3. Pannill CAMP, Washington University in St. Louis, “Social Theory and Eighteenth-Century Performance”
4. Laurence MARIE, Columbia University, “Eighteenth-Century Drama as Performance”
5. Jeffrey M. LEICHMAN, Louisiana State University, “Old Regime, New Technology: French Theatre and Digital Humanities”
6. Pierre FRANTZ, Université Paris-Sorbonne, “Théâtre et action”

15. New Scholarship in Art History (SEASECS)

Sago 1

Chair: Melissa HYDE, University of Florida

1. Jessica FRIPP, Texas Christian University, “From Salon to Salon: Cochin’s and La Tour’s Portraits at the Salon of 1753”
2. Susanna CAVIGLIA, Duke University, “The Aesthetics of Walking in Rome”
3. Franny BROCK, University of North Carolina at Chapel Hill, “Madame de Genlis’ New Method and Women Drawing Teachers in Eighteenth-Century France”
4. Hyejin LEE, University of North Carolina at Chapel Hill, “Ballooning Memorabilia and the Politics of Remembering Aerial Voyages at the End of the Ancien Régime”

Sessions II: Thursday 9:45-11:15 am

16. (Re)Thinking Sex: New Unhistoricisms and Eighteenth-Century Sexuality Studies

Palm A

Chair: Jodi SCHORB, University of Florida

1. Ula Lukszo KLEIN, Texas A&M International University, “Critical Possibilities, Identity Politics, and ‘Doing’ the History of Sexuality”
2. Justin GRANT, Florida International University, “Queer Time and Indigenous Space in *Edgar Huntly*”

3. Jade HIGA, University of Hawaii at Manoa, "Bisexuality Studies and Women of Eighteenth-Century England"

17. The New Secular Studies

Palm B

Chair: James Bryant REEVES, Franklin & Marshall College

1. Mira SENGUPTA, Fordham University, "Daniel Defoe and the Secularization of the Devil"
2. David ALVAREZ, DePauw University, "Swift, Satire, and Secularity"
3. Katie CHARLES, Washington College, "A Form for Dangerous Content: Interpolated Tales in *Peregrine Pickle* and *David Simple*"
4. Sean BARRY, Longwood University, "Sectarian Fragments: Thomas Moore at the Limits of Comparative Religion"

18. New Scholarship in Eighteenth-Century French Studies (SEASECS)

Chair: Rori BLOOM, University of Florida

Palm C

1. Denis GRÉLÉ, University of Memphis, "Colonization and its Enemies in Eighteenth-Century French Utopia"
2. Sarah BENHARRECH, University of Maryland, "The Charms of Physics, or How Hunauld animated Nature"
3. Diane KELLEY, University of Puget Sound, "Material Culture in Mme de Graffigny"
4. Karen SANTOS DA SILVA, Barnard College, "The Allure of Identification: Women's Enlightenment, Interiority, and the Rise of Inductive Reading in the Eighteenth-Century Epistolary Novel"

19. Novels, Newspapers, and Magazines as New Media: Print Novelties in the Eighteenth-Century Marketplace, I (SHARP)

Palm D

Chair: Eleanor F. SHEVLIN, West Chester University

1. Jennifer BUCKLEY, University of York, "All 'the dirty Ink': News, Novelisms, and the Essay-Periodical"
2. Leslie RITCHIE, Queen's University, "Verismilitude in Advertising: *The Newspaper Wedding*"
3. Jocelyn ANDERSON, Independent Scholar, "Copper Plates for Knowledge and Pleasure: Magazine Illustration and the Construction of Audiences in the Late Eighteenth Century"

20. Currents of Empire: Toward a Global Material Culture

Palm H

Chairs: Douglas FORDHAM, University of Virginia, and

Emily CASEY, St. Mary's College of Maryland

1. Romita RAY, Syracuse University, "Made in China? Tea in Colonial Calcutta"

2. Susan J. RAWLES, Virginia Museum of Fine Arts, "Academic Strategies and the Semiotics of Style: The Matter of Identity in British-Atlantic Portraiture"
3. Rachel ZIMMERMAN, Independent Scholar, "Banyans in Brazil: Elite Dress and Narratives of Interimperial Exchange"
4. Monica Anke HAHN, Temple University, "'Harlequin Nabob': Tilly Kettle in India"

21. The Place of Poetry / The Poetry of Place, I

Palm L

Chair: Deborah WEISS, University of Alabama

1. Jennifer BATT, University of Bristol, and John O'BRIEN, University of Virginia, "The Place of Poetry in Eighteenth-Century Periodicals"
2. Alex GATTEN, University of Connecticut, "'Those Which are Less Regular': Charlotte Smith and the Re-Versing of the Sonnet Tradition"
3. Ileana BAIRD, Zayed University, "The Poet and the City: Re-Mapping Publicness in Alexander Pope's *Dunciad in Four Books*"

22. Inventing the Modern Stage in Eighteenth-Century France

Palm K

Chair: Laurence MARIE, Columbia University

1. Aaron WILE, USC, "Coypel's Theatricality: The Politics of Affect in the Regency"
2. Alexandra SCHAMEL, University of Munich, "Comedic Style and Anti-illusionism in Marivaux's *Arlequin poli par l'amour*"
3. Maria G. TRAUB, Neumann University, "The Woman Who Changed French Theater"
4. Kalin SMITH, McMaster University, "Backstage with the Whigs"

23. Roundtable: Metaphor, Metonymy, and Other Eighteenth-Century Problems

Palm J

Chair: Kate THORPE, Princeton University, and Jess KEISER, Tufts University

1. Mark VARESCI, University of Wisconsin, Madison, "Metaphor, Media, and Metonymy in *An Essay Concerning Human Understanding*"
2. Katie HALSEY, University of Stirling, "Metaphor and the Reading Revolution"
3. Frank T. BOYLE, Fordham University, "Addison's Neural Pleasure Traces"
4. Stephen OSADETZ, Harvard University, "Associations of Ideas"

Respondent: Brad PASANEK, University of Virginia

24. The Uses of “Prejudice”

Palm F

Chair: Kristina BOOKER, St. Gregory’s University

1. Linda Van Netten BLIMKE, Concordia University of Edmonton, “Choosing Peace Over Prejudice: Sentimental Travelogues and the Condemnation of Prejudice”
2. Wendy JONES, Independent Scholar, “The Sense and Sensibility of Prejudice”
3. Jeffrey M. BINDER, The Graduate Center, CUNY, “‘Prejudice’ and the Idea of Culture: Condillac, Maupertuis, Herder”

25. Letting the Cat out of the Bag: The Cultural Work of Eighteenth-Century Pets

Palm I

Chairs: Joanna M. GOHMANN, The Walters Art Museum, and Karissa E. BUSHMAN, University of Alabama in Huntsville

1. Bryan ALKEMEYER, The College of Wooster, “Drowned Cats in Eighteenth-Century English Literature”
2. Amanda STRASIK, Eastern Kentucky University, “Reconsidering Girls and Pets in Eighteenth-Century French Art”
3. Tara ZANARDI, Hunter College, CUNY, “Hounds at the Hunt: Charles III, Bourbon Legitimacy, and Empire”
4. Stephanie Alice HOWARD-SMITH, Queen Mary University of London, “Horace Walpole’s ‘Dogmanity’: Lapdogs and Male Sociability, 1738-1789”

26. Writing Time: Temporality of the Journal in the Eighteenth Century (German Society for Eighteenth-Century Studies / Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts [DGE])

Sago 4

Chairs: Nora RAMTKE, Ruhr-Universität Bochum, and Petra MCGILLEN, Dartmouth College

1. Isabelle STAUFFER, Johannes Gutenberg-Universität Mainz, “Newness and Temporal Structures in Galant Journals”
2. Christian SINN, Pädagogische Hochschule des Kantons St. Gallen, “Writing Time: Aesthetic Strategies of Temporality in Gottsched’s Journal *Der Biedermann*”
3. Jake FRASER, University of Chicago, “‘Anstatt vollenden ließ modificiren’: Kleist’s *Berliner Abendblätter* and the Druckfehler im Gesetz”

Respondent: Hans-Jürgen LÜSEBRINK, Universität des Saarlandes

27. Roundtable: Defending the Humanities: Making a Case for Eighteenth-Century Studies

Sunburst 2

Chair: Peggy THOMPSON, Agnes Scott College

1. Linda ZIONKOWSKI, Ohio University
2. Scott ST. LOUIS, Grand Valley State University
3. Heather KING, University of Redlands
4. Katherine GUSTAFSON, Indiana University-Northwest
5. Waqas KHWAJA, Agnes Scott College

28. Roundtable: Theorizing Eighteenth-Century Disability

Sunburst 1

Chair: Madeline SUTHERLAND-MEIER, University of Texas at Austin

1. Kevin Joel BERLAND, Pennsylvania State University, "Physiognomy, Deformity, and Human Perfectibility"
2. Corey GOERGEN, Emory University, "'Epidemical Vices': Dissipation and the Interests"
3. Rebecca SHAPIRO, New York City College of Technology, CUNY, "Moderating the Norm: Language and Temperament in Eighteenth-Century Medical Writing"
4. Emily B. STANBACK, University of Southern Mississippi, "Romanticism's Disability Poetics"

29. Roundtable: Addressing Structural Racism in the Eighteenth-Century Curriculum

Sago 3

Chair: Susan S. LANSER, Brandeis University

1. Rebekah MITSEIN, Boston College, "Teaching the Eighteenth Century Beyond the Pale"
2. Julie Chun KIM, Fordham University, "Western Civilization in the Contact Zone"
3. Christy L. PICHICHERO, George Mason University, "Critical Race Studies and the Multicultural French Enlightenment"
4. Kathleen LUBEY, St. John's University, "Teaching Eighteenth-Century Black Lives"
5. Deanna P. KORETSKY, Spelman College, "The Uses and Limits of the Archive in Majority Non-White Classrooms"

30. Roundtable: Eighteenth-Century Fairy Tales in the Twenty-First Century

Sago 1

Chair: Alice VILLASEÑOR, Medaille College

1. Scott FISH, Augustana University, "*Plaire et Instruire*: Perrault, Pedagogy, and Creative Production"
2. Peggy ELLIOTT, Georgia College, "Adapting 'Beauty' to the 21st Century"

3. Douglas MURRAY, Belmont University, “Disney Goes Baroque: *Beauty and the Beast* (2017)”
4. Teri DOERKSEN, Mansfield University of Pennsylvania, “Forced Perspective: Disney Paris and the Imagineering of the Eighteenth Century”

Sessions III: Thursday 11:30 am-1:00 pm

31. Mesmer Now

Palm A

Chair: Michael YONAN, University of Missouri

1. Sara LULY, Kansas State University, “That Healing Feeling: Mesmerism and Materiality in Alissa Walser’s *Am Anfang war die Nacht Musik* (2011)”
2. Bruno BELHOSTE, Université de Paris, Sorbonne, “Mesmer’s Theory of Instinct and the Invention of Magnetic Somnambulism”
3. Oksana RYMARENKO, Russian State University for the Humanities, “The Long History of Mesmerism in Russia”

32. Roundtable: Memory, Remembrance, and Commemoration *Palm B*

Chair: Masano YAMASHITA, University of Colorado, Boulder

1. Ramesh MALLIPEDDI, University of Colorado, Boulder, “Repair and Harm in Richardson’s *Clarissa*”
2. Sarah ERON, University of Rhode Island, “Wistful Thinking”
3. Catherine ENGH, The Graduate Center, CUNY, “‘A Desolate Garden’: Mary Wollstonecraft’s Framing of Memoir”
4. Scott J. JUENGEL, Vanderbilt University, “Equiano and the Event; or, What Makes *The Interesting Narrative* Interesting?”

33. Irish Writing in the Early Atlantic (Irish Studies Caucus)

Palm C

Chair: David O’SHAUGHNESSY, Trinity College Dublin

1. Jill BRADBURY, Gallaudet University, “Irish Economic Writing in North American Contexts”
2. Laura MILLER, University of West Georgia, “Scientific Imprints in Early American Libraries”
3. Scott BREUNINGER, University of South Dakota, “Transatlantic Improvement, Social Networks, and the Irish Enlightenment”

34. Words and Images

Palm D

Chair: David TAYLOR, University of Warwick

1. Rachel BROWNSTEIN, The Graduate Center, CUNY, “Handwriting in Gillray’s Caricatures”

2. Thora BRYLOWE, University of Colorado, Boulder, "The Rise and Fall of the Sister Arts"
3. Kate THORPE, Princeton University, "Verbalizing Abstractions, Visualizing Personifications: Blake's Illustrations of Gray's 'Ode on a Distant Prospect of Eton College'"

35. Epistolary Women of the Enlightenment: New Conversations on Old Correspondence *Palm H*

Chair: Peggy ELLIOTT, Georgia College

1. Catherine FLEMING, University of Toronto, "Reaching out to Wall Herself In: Elizabeth Carter's Epistolary Circle"
2. Taylor WALLE, Washington and Lee University, "Gendered Intimacy and the 'Love Letters' of Hester Thrale Piozzi"
3. Arianne MARGOLIN, University of Denver, "Italy's 'Woman' of Letters: The Influence of Laura Bassi's Correspondence on European Science"
4. Linda GARBAYE, Clermont Auvergne University, "Women's Citizenship in Eighteenth-Century New Jersey: The Case of Annis Boudinot Stockton"

36. The Place of Poetry / The Poetry of Place, II *Palm L*

Chair: Deborah WEISS, University of Alabama

1. Billy HALL, Brigham Young University, "By the Numbers: The Place of Poetry in Eighteenth-Century Studies"
2. Kimberly TAKAHATA, Columbia University, "'Follow me, your guide': John Singleton's Definition of the West Indies"
3. Michael HASELTON, Duke University, "Theorizing Space and Place in Oliver Goldsmith's *The Deserted Village*"
4. Colin T. RAMSEY, Appalachian State University, "Benjamin Franklin: Manuscript Poet of the Imaginary Tomb"

37. Women and Their Publishers (Aphra Behn Society for Women in the Arts) *Palm K*

Chair: Kate OZMENT, Texas A&M University

1. Lorna CLARK, Carleton University, "Women and Their Publishers: A Case of Two Burneys"
2. Megan PEISER, Oakland University, "Letting Go: The Case of Publishers, the Canon, and Eliza Parsons"
3. JoEllen DELUCIA, Central Michigan University, "Elizabeth Hamilton and George Robinson: Booksellers, Women Writers, and the Creation of the Female Philosopher in the 1790s"

Respondent: Betty A. SCHELLENBERG, Simon Fraser University

38. Roundtable: Fiction and the Supernatural

Palm J

Chair: Sarah Tindal KAREEM, University of California, Los Angeles

1. Emily Hodgson ANDERSON, University of Southern California
2. Jessica L. LEIMAN, Carleton College
3. Katarzyna BARTOSZYNSKA, Monmouth College
4. Rachel GOULD, Vanderbilt University

39. Isolated Bodies

Palm F

Chair: Melissa HYDE, University of Florida

1. J. Vanessa LYON, Bennington College, “‘Afro-Gothic, or ‘Silence, Solitude, and Darkness’ in George Stubbs’ *Zebra*”
2. Catherine CHIABAUT, Yale University, “Hermaphrodite Bodies and the Social Contract”
3. Katharine JENSEN, Louisiana State University, “The Self-Isolation of the Fallen Woman in Stéphanie-Félicité de Genlis and Amelia Opie”
4. Miriam L. WALLACE, New College of Florida, “The Lonely Bod(ies) of *Frankenstein* (1818) and Acts of Reading as Reparation”

40. Health and Disease in the Eighteenth Century, II

Palm I

Chair: Carolyn Anne DAY, Furman University

1. Brittany PLADEK, Marquette University, “Cure, Heal, Palliate: Medical Ethics and the Rise of Eighteenth-Century Professional Medicine”
2. Cassie CHILDS, University of South Florida, “Frances Burney as a ‘Household Apothecary’”
3. Helen HUNT, Tennessee Tech University, “Causes and Cures: Samuel Solomon’s *A Guide to Health* and Lesbian Desire in Early America”
4. Katherine RICHARDS, West Virginia University, “‘Go to Bath and Endeavor to Prolong your Own Life’: Healing Practices, Therapies, and Cures in Eighteenth-Century Bath”

41. Roundtable: Reading Crusoe’s Animals in the Land of the Mouse

Chair: Lucinda COLE, University of Illinois

Sago 4

1. Manushag POWELL, Purdue University, “Masculinity and ‘Poor Robinson Crusoe’s’ Parrot”
2. Michael GENOVESE, University of Kentucky, “Crusoe’s Dog, Very Old, and Crazy”
3. Adela RAMOS, Pacific Lutheran University, “Crusoe’s Cats: The Trouble with Reproduction in Defoe’s *Robinson Crusoe*”
4. Rajani SUDAN, Southern Methodist University, “Crusoe’s Pe(s)ts”

5. Paul KELLEHER, Emory University, "Getting His Goat: Crusoe's Discomposure of Mind and Body"
6. Jeremy CHOW, University of California, Santa Barbara, "Crusoe's Creature Comforts: Friday Meets Bear"
7. Jill CAMPBELL, Yale University, "Domestication and De-domestication in Robinsonades for Young People"

42. Theatrical Rivalries, I

Sunburst 2

Chairs: Fiona RITCHIE, McGill University

1. Francis CONNOR, Wichita State University, "Machines and Tempests': *The State of Innocence* v. *The Tempest*"
2. Heather LADD, University of Lethbridge, "Foote v. Faulkner"
3. Lisa A. FREEMAN, University of Illinois at Chicago, "Stage v. Page"
4. Michael BURDEN, New College, Oxford University, "Dancing to a Boxing Match: London Operatic Quarrels in the 1790s"

43. Roundtable: Teaching the Eighteenth Century Everywhere (SEASECS)

Chair: Martha F. BOWDEN, Kennesaw State University *Sunburst 1*

1. Teresa SAXTON, University of Georgia, "Elizabeth Canning in the FYC Classroom"
2. Jennifer RYER, Georgia Southwestern University, "Role-Playing the Eighteenth Century: Reacting to the Past in General Education Classes"
3. Lacy MARSCHALK, University of Alabama in Huntsville, "Collaborative Learning beyond Group Work: Embracing All that Technology Can Offer Us"
4. Lauren HOLT, The Galloway School, "Creation(s): A Long and Winding (AP Lit) Path to *Frankenstein*"
5. Patricia HAMILTON, Union University, "A Road Trip to Cultural Understanding: Teaching Matsuo Basho's *The Narrow Road to the Deep North*"
6. Chuck GOBIN, Asbury University, "Tweets from Twickenham: Using Social Media to Understand Satiric Exchanges"

44. Musical Intersections (Society for Eighteenth-Century Music) *Sago 3*

Chair: Douglass SEATON, Florida State University

1. Carlo LANFOSSI, University of Pennsylvania, "Opera as Memory Machine: Listening Inscription in Eighteenth-Century Pasticci"
2. Kimary FICK, Oregon State University, "Music for Social Pleasure: The Aesthetics of Hausmusik in the North German Enlightenment"

3. Nancy A. MACE, U.S. Naval Academy, "The Role of Music Sellers in Seeking Copyright Protection for Musical Compositions in Eighteenth-Century England"

45. Slavery, Slave Trading, and Enslavement before 1700

Sago 1

Chair: Laura ROSENTHAL, University of Maryland

1. Margaret Ann MILLER, University of California, Davis, "They no understand, they no know what the Sails do': ~~Mutiny~~ Rebellion, Racial Matterring, and the Derelict Slave Ship in Defoe's *Captain Singleton*"
2. Sarah MARSH, American University, "Constituting Britons: Law, Medicine, and the Roots of Anglophone White Supremacy"
3. Melissa MOWRY, St. John's University, "Slavery and the Republican Idiom in Edward Sexby's 'Killing Noe Murder' (1658/1689) and Aphra Behn's *Oroonoko* (1688)"

Thursday 1:00-2:30 pm

46. Affiliate Societies Luncheon

Tangerine 3

Chair: Rivka SWENSON, Virginia Commonwealth University, ASECS Affiliates Coordinator

Representatives of the ASECS Affiliate Societies: American Antiquarian Society, Aphra Behn Society, Atlantic SECS, Bibliographical Society of America, Burney Society, Canadian Society for Eighteenth-Century Studies, Defoe Society, Early Caribbean Society, ECASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, International Herder Society, Johnson Society of the Central Region, Lessing Society, MWASECS, Mozart Society, North American British Music Studies Association, NEASECS, North American Kant Society, NWSECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing (SHARP), SCSECS, SEASECS, Voltaire Society of America, and WSECS.

47. SEASECS Board Meeting

Tangerine 4

**48. 1:00-2:00 pm Executive Board Open Forum:
Policies on Sexual Harassment and Professional Conduct
Moderator:** Susan S. LANSER

Citron EW

Sessions IV: Thursday 2:30-4:00 pm

49. The Presence of the Past: John Dryden's Translated Verse *Palm D*

Chair: Philip SMALLWOOD, Bristol University

1. Melissa SCHOENBERGER, College of the Holy Cross, "He sits, and threatens the World with vain Alarms': The Fury of Dryden's Aeneis"
2. Cedric D. REVERAND II, University of Wyoming, "The Dryden You Probably Never Taught"
3. Adam POTKAY, College of William & Mary, "Lucretius, Englishman"
4. Winifred ERNST, University of San Francisco. "Sigismonda, Althea, Atalanta ... and Mary II?"

50. Roundtable: Beyond Explaining the Jokes: Teaching Eighteenth-Century Comedy *Palm B*

Chair: Heather LADD, University of Lethbridge

1. Jean MARSDEN, University of Connecticut
2. Jane WESSEL, Austin Peay State University
3. E.M. MCGIRR, University of Bristol
4. Brett D. WILSON, College of William & Mary
5. Amanda SPRINGS, SUNY Maritime College

51. Roundtable: Autobiography and Portraiture in the Long Eighteenth Century. In Honor of Byron R. Wells. (SEASECS) *Palm C*

Chair: Saralyn DESMET, Wesleyan College

1. Brigitte WELTMAN-ARON, University of Florida
2. Mary MCALPIN, University of Tennessee
3. Paul YOUNG, Georgetown University
4. Kellyn Poole LUNA, University of North Carolina – Greenville

52. Colloquy with Ramesh Mallipeddi on *Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic* (Society of Early Americanists) *Palm A*

Chair: Dennis MOORE, Florida State University

1. Nicole ALJOE, Northeastern University.
2. Brycchan CAREY, Northumbria University
3. Ramesh MALLIPEDDI, University of Colorado
4. Jodi SCHORB, University of Florida
5. Cristobal SILVA, Columbia University

53. Daring Not to Know: Consuming Otherness and Making the Familiar in Asian-European Exchanges *Palm H*

Chair: Emily M. N. KUGLER, Howard University

1. Bernadette ANDREA, University of California, Santa Barbara, "Beyond Montagu: Ottoman Women Travelers during the Long Eighteenth Century"
2. Susan SPENCER, University of Central Oklahoma, "Exporting Bengali Culture: The Ethnographical Etchings of François Balthazar Solvyns"
3. Kathryn DUNCAN, St. Leo University, "East Reads West: A Buddhist Analysis of *Pride and Prejudice* and *Zombies*"
4. Samara CAHILL, Nanyang Technological University, "The 'Passion we have for Exotics': Indian Wares in Eliza Haywood's Feminist Orientalist Imaginary"

54. German-Language Networks Transformed *Palm L*

Chair: Karin A. WURST, Michigan State University

1. Daniel PURDY, Pennsylvania State University, "The Enlightenment's Reception of Chinese Culture: (Dis-) Trust in Jesuit Writing"
2. Birgit TAUTZ, Bowdoin College, "Competition in Transmitting Chinese Culture: The Enlightenment Journals"
3. Enid VALLE, Kalamazoo College, "The Dramas of August von Kotzebue in the London-New York-Boston Publishing Circuit"
4. Alessa JOHNS, University of California, Davis, "Transnational Feminism: German and German-American Receptions of Mary Wollstonecraft"

55. Roundtable: Sensing Change, Changing Sense: Phenomenology in the Empirical Eighteenth Century *Palm K*

Chair: Beth Rapp YOUNG, University of Central Florida

1. Tracey HUTCHINGS-GOETZ, Indiana University, "'As tender as a man without a skin': Hypochondriasis, Tactophobia, and Narrative in Eighteenth-Century Britain"
2. Michael WEINSTEIN-REIMAN, Columbia University, "Learning by Feel: Touch and Musical Knowledge in the French Enlightenment"
3. Lauren SCHACHTER, University of Chicago, "Sensing Syntax: Priestly, Johnson, and the Problem of Grammar"
4. Anita LAW, Stanford University, "The Problem of Generations"
5. Anne M. THELL, National University of Singapore, "Eyewitness Authority and 'Ideal Presence' in John Hawkesworth's *An Account of the Voyages* (1773)"

6. Carmen Faye MATHES, University of Central Florida, "Readerly Time and Changing Pace in Charlotte Smith's *Elegiac Sonnets*"

56. Sociability and Identity

Palm J

Chairs: Valérie CAPDEVILLE, University of Paris, and
Ian NEWMAN, University of Notre-Dame, Indiana

1. Markman ELLIS, Queen Mary University London, "Gendered Identity in the Coffee-House: The Case of Charles Macklin's British Inquisition (1753)"
2. Gary KELLY, University of Alberta, "Sixpenny Sociability"
3. Stéphane JETTOT, Paris-Sorbonne University, "Family History Writings and Social Networks"
4. Allison TURNER, University of Chicago, "At the Risk of Feeling: Sympathy and the Actuarial Novel"

57. And Justice for All: Women Writing for Social Change in the Long Eighteenth Century

Palm F

Chair: Angela MONSAM, Fordham University

1. Jamie SMITH, Carnegie Mellon University, "Charlotte Smith's *Desmond*, Gender and the Anglican State"
2. Lucy (Soomin) KIM, Vanderbilt University, "The Limits of Property and Female Self-Ownership: The Rights and Wrongs of Mary Wollstonecraft"
3. Erin M. GOSS, Clemson University, "Anna Letitia Barbauld, Civic Complicity, and the Scale of Citizenship"
4. Ross BRUMMET, California State University, Northridge, "'The Strange System of Human Society': Shelley in Protest of the Vile Masters"

58. Theatre, Performance, and Slavery I: Staging Slave Empires (Theatre and Performance Studies Caucus)

Palm I

Chair: Jeffrey M. LEICHMAN, Louisiana State University

1. David TAYLOR, University of Warwick, England, "'What sort of liberty would'st thou like?': Slavery, the Navy, and the Fantasies of Docudrama"
2. Sarah J. ADAMS, Ghent University, "'The Image of Suppressed, Enforced and Tormented Humanity': Slavery on the Dutch Stage"
3. Kathleen WILSON, Stony Brook University, "Drawing a Global Color Line: Theatre, Indian Slavery and Abolition in Late Eighteenth-Century Calcutta"

Respondent: Jenna M. GIBBS, Florida International University

59. Roundtable: The New Eighteenth-Century Ireland

Sago 4

Chair: Rebecca Anne BARR, National University of Ireland, Galway

1. Moyra HASLETT, Queen's University Belfast, "Archive Fever: The Interactions of Print, Manuscript and Oral Literary Cultures"
2. Justin TONRA, National University of Ireland, Galway, "Digital Data and the Irish Book Trade"
3. Daniel S. ROBERTS, Queen's University Belfast, "Imperial Analogues in Early Irish Fiction"
4. David O'SHAUGHNESSY, Trinity College Dublin, "Goldsmith and Macklin: New Through Lines of the Irish Enlightenment"
5. Michael GRIFFIN, University of Limerick, "Goldsmith, Our Contemporary?"

60. "The Ingenuity and Influence of Muratori and Vico" (Italian Studies Caucus)

Sunburst 2

Chair: Rebecca MESSBARGER, Washington University in St. Louis

1. Barbara NADDEO, The City College of New York, CUNY, "Vico and the European Legal Tradition: Vico's Natural Jurisprudence in Context"
2. Sabrina FERRI, Notre Dame University, "Vico and the Challenge of Anachronism"
3. Rita KRUEGER, Temple University, "Studying Muratori in Central Europe: Learned Circles and Reform Religiosity in the Habsburg Lands"
4. Rachel WALSH, University of Denver, "Muratori and the Proto-Nationalist Idea of Italy"

61. Sight and Seeing in Eighteenth-Century Fiction, I

Sunburst 1

Chair: Manushag POWELL, Purdue University

1. Ruth MACK, SUNY Buffalo, "Mr. Spectator's Social Sight"
2. Dan FROID, Purdue University, "(Super)Vision: Optics and Instruction in *The Governess*"
3. John HAN, Purdue University, "Framing the Gothic: Poetic Windows in *The Mysteries of Udolpho*"

62. The Age of Artfulness: Eighteenth-Century Intersections of Representation and Ethics

Sago 3

Chair: Margaret TUCKER, Washington University in St. Louis

1. Eloise BOISJOLI, University of Texas, Austin, "The Pamela Paradox; or, How Arbitrary Signs Evoke Emotion in Haydn's Op. 77, no. 2"

2. Ashley BRUCKBAUER, University of North Carolina at Chapel Hill, "Artful Ambassadors and Diplomatic Deceptions in Eighteenth-Century French Art"
3. Huang-hua CHEN, National Tsing Hua University, "Compulsive Narration and Artfulness in Defoe's *Moll Flanders* and *Roxana*"
4. Sean P. KILLACKEY, University of Minnesota, "Pastoral Novel as Artful Completion of Natural History Tomes: The Curious Case of Bernardin de Saint-Pierre's *Paul et Virginie*"

63. Roundtable: Tools for Corpus Analysis in the Study of the Long Eighteenth Century (Digital Humanities Caucus)

Sago 1

Chair: Shawn W. MOORE, Florida SouthWestern State College

1. Laura MANDELL, Texas A&M University, "Finding Eighteenth-Century Gender Categories with CATMA"
2. Barry Hughes SHELTON, University of Georgia, "Hearing ECCO Speak: Parsing and Playing with XML Corpora"
3. Rebecca HARRIS, Florida SouthWestern State College, "Elements of Design and Technical Writing in Digital Scholarship"
4. Alan HOGARTH, University of Leicester, "Editing Aphra Behn in the Digital Age (E-ABIDA) Exhibit"
5. Daniel YU, Emory University, "Digital Analysis of Poetic Meter Using CMUdict and Iamb Tester"
6. Stephen OSADETZ, Harvard University, "A Search Engine for Navigating the Great Unread"

Sessions V: Thursday 4:15-5:45 pm

64. Roundtable: How to Publish in an Eighteenth-Century Studies Journal

Chair: Matthew WYMAN-MCCARTHY, *Eighteenth-Century Studies*

Palm A

1. Eve Trevor BANNET, *Studies in Eighteenth-Century Culture*
2. Tita CHICO, *The Eighteenth Century: Theory and Interpretation*
3. Robert MARKLEY, *The Eighteenth Century: Theory and Interpretation*
4. Sean MOORE, *Eighteenth-Century Studies*
5. Cedric D. REVERAND II, *Eighteenth-Century Life*

65. Samuel Johnson, His Circle, and the Self Observed (Samuel Johnson Society of the West)

Palm B

Chair: Myron YEAGER, Chapman University

1. Thomas CURLEY, Bridgewater State University, "Samuel Beckett's Subversive Samuel Johnson: 'Yes, I always had a passion for that old ruffian'"
2. Anthony W. LEE, University of the District of Columbia, "Samuel Johnson and Milton's 'Mighty Bone'"
3. Carly HUNTER, University of Nevada, Las Vegas, "The Prison of the Self in Samuel Johnson's *The History of Rasselas, Prince of Abyssinia*"

66. Roundtable: Life and Death, in and across Race and Empire (Race and Empire Studies Caucus)

Palm C

Chair: Tony C. BROWN, University of Minnesota

1. Charlotte SUSSMAN, Duke University, "The Black Mediterranean and the Eighteenth Century"
2. William NELSON, University of Toronto, "Human Breeding and the Birth of Biopolitics"
3. George BOULUKOS, Southern Illinois University, "Race as Necropolitics in the Age of Revolution"
4. Molly FARRELL, The Ohio State University, "Bills of Mortality and Cowper's Statistical Effusions"
5. Peter DEGABRIELLE, Mississippi State University, "Laputa is a Drone"

67. Roundtable: Towards an Intersectional History of the Book

Palm D

Chair: Emily FRIEDMAN, Auburn University

1. Laura ENGEL, Duquesne University, "Pocket Diaries as Embodied Archives"
2. Lindsey SEATTER, University of Victoria, "Creating a Common Place: Women's Writing, Book History, and the Digital Space"
3. Gabriella ANGELONI, University of South Carolina, "A Vindication of the Books of Women: Female Book Ownership and Reading in the Eighteenth-Century South"
4. Kate OZMENT, Texas A&M University, "Gender and Race in Book History, or, What Eighteenth-Century England Can Learn from Nineteenth-Century America"
5. Kevin SEDEÑO-GUILLÉN, University of Kentucky, "The Material Margins of Unprinted Books: Marginalia and Marginality in Spanish American Eighteenth-Century Manuscript Culture"
6. Thora BRYLOWE, University of Colorado Boulder, "Media Eco-Violence: Paper, the Bank, and the Poor"

68. Including Indigenous Texts in British Literature Surveys: A Teaching Workshop *Palm H*

Chairs: Robbie RICHARDSON, Kent University, and
Laura M. STEVENS, University of Tulsa

1. Matthew DUQUÈS, University of North Alabama, “Haudenosaunee and Anglo-French Literature in the Era of the ‘Four Kings’”
2. Lisa LOGAN, University of Central Florida, “Master, Minister, Mohegan: Teaching Twoness in Samson Occom’s ‘Short Narrative’ and Preaching Tour of the British Isles”
3. Chiara CILLERAI, St. Johns University, “Transatlantic Crossings: Representations and Appropriations of Indigenous Voices and the British Literature Survey”
4. Nicholas SEAGER, Keele University, “Beginning to Teach Indigenous American Writing in a British University”

69. Uses and Abuses of the *Encyclopédie* *Palm L*

Chair: Dena GOODMAN, University of Michigan

1. Olivier FERRET, Université de Lyon 2/IHRIM, “Beyond Use and Abuse: Chaumeix’s Uses of the *Encyclopédie*”
2. Hans-Jürgen LÜSEBRINK, Universität des Saarlandes, “Representing and Rewriting the Colonial World: From the *Encyclopédie* to Voltaire’s *Questions sur l’Encyclopédie* and De Felice’s *Encyclopédie d’Yverdon*”
3. Celia ABELE, Columbia University, “Rousseau’s Herbaria as a Counter-*Encyclopédie*”

70. Men of Parts and Parts of Men: Rethinking Eighteenth-Century Masculinity *Palm K*

Chair: Mary Beth HARRIS, Purdue University

1. Jeremy CHOW, University of California, Santa Barbara, “Part (of) Man?: The Exceptional Eunuch”
2. Sarah E. BERKOWITZ, University of Virginia, “Below Stares: Servants and the Anxiety of Domestic Masculinity”
3. Kelsey BROSNAN, Rutgers University, “*Les Académiciennes* and the Fragmented Male Nude”
4. Karen J. MANNA, University of Central Oklahoma, “Masculinity in Revolution: Comedy and Satire on the Late Eighteenth-Century Stage”

71. Roundtable: Age of Unreason: Enlightenment in the “Post-Truth” Era
Chairs: Mattie BURKERT, Utah State University, and *Palm J*
Seth RUDY, Rhodes College

1. Travis Chi Wing LAU, University of Pennsylvania, "Inventing Jenner: Historicizing Vaccine Skepticism"
2. Margaret Anne DOODY, University of Notre Dame, "The Orphic Music of 'Science'"
3. Joseph DRURY, Villanova University, "Enlightenment Institutions"
4. Clifford SISKIN, New York University, "The Enlightenment as Pre-Truth"
5. William B. WARNER, University of California, Santa Barbara, "Programming Fiction for Truth"
6. Kelly SWARTZ, Adelphi University, "*Clarissa's* Devastating Truths"

72. The Body Aged: Performance, Disability, and Aging in the Long Eighteenth Century

Palm F

Chair: Melanie ZYNEL, Wayne State University

1. Kathleen Tamayo ALVES, Queensborough Community College, CUNY, "'Embryotic Evils': Representations of the Aging Father and Parental Attribution in Laurence Sterne's *Tristram Shandy*"
2. Nevena MARTINOVIĆ, Queen's University, Ontario, "The Benefits of Age: Frances Abington's Benefit Nights"
3. Ian SULLIVAN, Fordham University, "United Destruction: Aging, Acting, and Alienation in the Performance of Congreve's *Love for Love*"

73. Women Satirists in the Age of Reason

Palm I

Chair: Elizabeth Tasker DAVIS, Stephen F. Austin State University

1. Rachel CARNELL, Cleveland State University, "How Delarivier Manley Tweaked the Classical (Male) Traditions of Satire and the Whig Myth of Progress"
2. Catherine INGRASSIA, Virginia Commonwealth University, "Women's Verse Satires and Print Culture"
3. Elizabeth Franklin LEWIS, University of Mary Washington, "*Los figurones literarios* by María Rosa Gálvez, or How Women Get the Last Laugh"
4. Michael EDSON, University of Wyoming, "Annotation and Popular Memory in Anne Hamilton's Epics of the Ton"

74. Sight and Seeing in Eighteenth-Century Fiction, II

Sago 4

Chair: John HAN, Purdue University

1. Katherine MULLINS, Vanderbilt University, "Looking Sickly: Visualizing Infection in Daniel Defoe's *A Journal of the Plague Year*"

2. Vivian PAPP, Fordham University, "A Very Particular Life: Microscopy, Anatomy, and *Tristram Shandy*"
3. Jason PEARL, Florida International University, "Aerostatic Spying"

75. Factual Fictions and Fictional Facts

Sunburst 2

Chair: Roger SCHMIDT, Idaho State University

1. Moyra HASLETT, Queen's University Belfast, "Fictions, Facts and Factions: Representing Society Ladies, 1780-1792"
2. Johann REUSCH, University of Washington, Tacoma, "The Fake News Debate around 1800: The Media Reception of Adolph Knigge's Critique of the *Political Journal*"
3. Anne FERTIG, University of North Carolina at Chapel Hill, "'The Curious Spectacle of History': Invention and Narration in Eighteenth Century Historiography"
4. Marvin D. L. LANSVERK, Montana State University, "Facts, Fracts, and Fictions in Jane Austen"

76. Family Drama: Family and Performance in the Long Eighteenth Century (SEASECS)

Sunburst 1

Chair: Micah RICKERSON, The Ohio State University

1. Jonathan MERCANTINI, Kean University, "Recreating the Wedding of Sarah Livingston and John Jay"
2. John WARE, Wofford College, "Illegitimate and Unlicensed: The Family of Charles Dibdin and Harriet Pitt"
3. Shea STUART, Gardner-Webb University, "A 'Much Loved Father': Threats of Rape and Incest in A. Woodfin's *The History of Miss Sally Sable*"
4. Marta KVANDE, Texas Tech University, "Family Reading in *The English Rogue* and *The Unlucky Citizen*"

77. The Eighteenth Century on Film (NEASECS)

Sago 3

Chair: John H. O'NEILL, Hamilton College

1. Christopher C. NAGLE, Western Michigan University, "Austen's Audio-Vision"
2. Kristin O'ROURKE, Dartmouth College, "Dressing and Undressing in the Rococo: Fantasies and Meanings of the Toilette on Screen"
3. Florian VAULEON, Purdue University, "The Eighteenth Century as Entertainment: The Changing Cinematic Representation of the French Revolution"
4. Nicole GARRET, Stony Brook University, "Where are the Jacobite Women in *Outlander*?"

78. Street Scenes

Sago 1

Chair: James WATT, University of York

1. Meredith GAMER, Columbia University, "Street Theater: 'Vulgar' Visualities from Tyburn Tree to the Newgate Drop"
2. Emily THAMES, Florida State University, "Views of Eighteenth-Century San Juan, Puerto Rico, in the Work of José Campeche (1751-1809)"
3. Alison O'BYRNE, University of York, "Picturing the Streets in Thomas Malton's *Picturesque Tour* (1792)"
4. Ian NEWMAN, University of Notre Dame, "Porous Buildings"

Members Reception

6:00-7:30 pm

20Seven

FRIDAY 23 MARCH

ASECS Registration, 8:00 am – 5:00 pm

Citron Foyer

Book Exhibit, 8:00 am – 5:00 pm

Palm Court

The Doctor is In, 9:00 am – 2:30 pm

Sago 2

79. 7:00-8:30 am Women's Caucus Business Meeting

Sago 2

Sessions VI: Friday 8:00-9:30 am

80. The Irish Enlightenment X (Irish Studies Caucus)

Palm A

Chair: Scott BREUNINGER, University of South Dakota

1. Aida RAMOS, University of Dallas, "Beyond Improvement: The Dublin Society, Public Reason, and Economic Development in the Early Eighteenth Century"
2. Peter TASCA, New York University, "Swift, Wood's Halfpence, and Fraud Detected in the Irish Enlightenment"
3. John P. WATERS, New York University, "An Irish Republican Constitution for the New World Colonies of Spain"

81. The Representation of Health and Medical Practitioners in Eighteenth-Century Italy (Italian Studies Caucus)

Palm B

Chair: Clorinda DONATO, California State University, Long Beach

1. Francesca SAVOIA, University of Pittsburgh, "The Medical Practitioner in Goldoni's Theatre: Between Maschera and Character"
2. Rebecca MESSBARGER, Washington University in St. Louis, "Elevating the Art of Medicine: Surgery and Obstetrics in Eighteenth-Century Bologna"
3. Anna ROCKWELL, University of Wisconsin, Madison, "Feigned Illness and Charlatans in Carlo Goldoni's *La Finta Ammalata*"

82. The Woman of Color in the Eighteenth Century (WSECS) *Palm C*

Chair: Regulus ALLEN, California Polytechnic State University, San Luis Obispo

1. Keith BYERMAN, Indiana State University, "The Self-Fashioning of Phillis Wheatley"
2. Greg CLINGHAM, Bucknell University, "Lady Anne Barnard's Watercolours of African Women at the Cape of Good Hope, 1797-1802"
3. Kathleen LUBEY, St. John's University, "*The Woman of Colour*, White Women, and the Eclipse of Feminist Politics"
4. Victoria BARNETT-WOODS, The George Washington University, "Creole Nationalism and the Woman of Color in *Zelica the Creole*"

83. La Haine / Hatred

Palm D

Chair: Pierre SAINT-AMAND, Yale University

1. Patrick COLEMAN, UCLA, "Hatred, Self, and Sociability in Robert Challe"
2. Julie Candler HAYES, University of Massachusetts, Amherst, "Hate Has No Home Here: Rationalizing the Passions in Seventeenth and Eighteenth-Century France"
3. Pierre FRANTZ, Université de Paris, Sorbonne, "Éloigner la haine: *Le Neveu de Rameau*"

84. Theatrical Translation and Adaptation (Theatre and Performance Studies Caucus)

Palm H

Chair: Daniel SMITH, Michigan State University

1. K. Scott BAKER, University of Missouri, Kansas City, "*Macbeth* Meets Weimar Classicism, or History as Dramatic Text and Staging"
2. Natalya BALDYGA, Independent Scholar, "The More or Less *London Merchant*: French and German Translations of an Eighteenth-Century English Hit"

3. Jonathan CRIMMINS, University of Virginia, College at Wise, "When Shakespeare Dons Harlequin's Mask: David Garrick's *Harlequin's Invasion* and *Cymbeline*"
4. Matthew MCMAHAN, Emerson College, "Italian Masks, French Actors, and English Audiences: The Triangulated Translation of Regnard and Dufresny's *La Foire Saint-Germain* (1695)"

85. Whither Rape in the History of Sexuality?

Palm L

Chair: Greta LAFLEUR, Yale University

1. Angelina DEL BALZO, University of California, Los Angeles, "Too Dreadful to Bear: Coerced Sex and Guarded Virtue in Eliza Haywood's *The Padlock*"
2. Zoë ECKMAN, Duke University, "Eighteenth-Century Rape on the Small Screen"
3. Erin SPAMPINATO, The Graduate Center, CUNY, "The Origins of the Rape-As-Aberration Plot"
4. Heather VERMEULEN, Yale University, "Translating 'Sex' in Eighteenth-Century Jamaica"

86. Roundtable: Mind "Yore" Business? Eighteenth-Century Studies and the Problem of Presentism

Palm K

Chair: Nicole M. WRIGHT, University of Colorado at Boulder

1. Glen COLBURN, Morehead State University, "Meeting the Eighteenth Century Halfway"
2. Al COPPOLA, John Jay College, CUNY, "How Can We Not Talk about the Present When We Talk about the Eighteenth Century?: The Case of Newton and the Santa Fe Institute"
3. Leigh-Michil GEORGE, UCLA, "21st-Century Gulliver: Innovation, Pedagogy, and the New New Humanities"
4. Emily M. N. KUGLER, Howard University, "Strange Histories and Presentist Blank Spots: Why We Need to Better Imagine the Eighteenth-Century Atlantic in Our Classrooms and Communities"
5. Grace REXROTH, University of Colorado, Boulder, "Memory before the Age of Neuroscience: Can an MRI Lab Help Us Understand the Early Modern Mind?"
6. Chris ROULSTON, University of Western Ontario, "The Dilemma of Presentism in the Queer Eighteenth-Century"

87. Tracking Changes in the Eighteenth-Century: Bibliographical Methods for Studying Ephemeral Printed Materials

Palm J

Chairs: Megan PEISER, Oakland University, and Neal CURTIS, University of Virginia

1. Pierce WILLIAMS, Carnegie Mellon University, “‘Work it over, make it neat’: Paper Tools in Polite Society”
2. James Phillip ASCHER, University of Virginia, “Conservative Innovation: Understanding the Design, Marketing and Production of the *Philosophical Transactions* from 1665 until 1753”
3. Rachel SCHNEIDER, Missouri University of Science and Technology, “Marking Absence in Eighteenth-Century Fragments”
4. Rebecca M. CHUNG, University of Michigan, Ann Arbor, “‘Acting in Form’: Mechanical Printing, Literary Identity, and Lady Mary Wortley Montagu’s *Turkish Embassy Letters*”

88. Sacred Celebrity

Palm F

Chairs: Jeffrey GALBRAITH, Wheaton College, and
Alex HERNANDEZ, University of Toronto

1. Paula MCDOWELL, New York University, “Sacred Celebrity and Enlightenment Platform Culture”
2. Emily Hodgson ANDERSON, University of Southern California, “The Apotheosis of Garrick”
3. Juliette PAUL, Christian Brothers University, “Sacred Bodies, Autograph Copies, and the Circulation of Teresia Constantia Phillips’s *An Apology for the Conduct of Mrs. T. C. Phillips*”
4. Bethany E. QUALLS, University of California, Davis, “Talking Statues, Treasonous Bishops, and Grave Robbery: Creating the Celebrated Sally Salisbury’s Print Afterlives”

89. Current Research on Rousseau (Rousseau Association)

Palm I

Chair: Ourida MOSTEFAL, Brown University

1. Carole MARTIN, Texas State University, “Jean-Jacques at the Tuileries: The Place of the Walker in Rousseau’s *Dialogues*”
2. Masano YAMASHITA, University of Colorado, Boulder, “Rousseau and Pain Management”
3. Jimmy SWENSON, Rutgers University. “*Editer les Affaires de Corse*”

90. Roundtable: Engaging with the Scholarship of Mary Sheriff (SEASECS)

Chair: Michael YONAN, University of Missouri

Sago 4

1. Katherine ARPEN, Auburn University
2. Meredith GAMER, Columbia University
3. Elizabeth C. MANSFIELD, Getty Foundation
4. Paula Rea RADISICH, Whittier College
5. Heidi A. STROBEL, University of Evansville

91. Insects, Spiders, Worms, and Other Creepy Crawlers, I *Sunburst 2*

Chair: Beth Fowkes TOBIN, University of Georgia

1. Brycchan CAREY, Northumbria University, "Battling the Blast: Insect Infestation and Remedial Dunging in Eighteenth-Century Caribbean Writing"
2. Brittany ANDERSON-CAIN, California Polytechnic State University, San Luis Obispo, "Civilized Bugs: The Cochineal Insect and Red Dye of New Spain"
3. Lucinda COLE, University of Illinois, "'Animals of every climate': Humans, Insects, and Bioinsecurity"

Respondent: Beth Kowaleski WALLACE, Boston College

92. New Approaches to Austen, I

Sunburst 1

Chair: Kit KINCADE, Indiana State University

1. Timothy ERWIN, University of Nevada, Las Vegas, "The Comic Visions of Emma Woodhouse"
2. Susan Celia GREENFIELD, Fordham University, "Queering the Man in Austen's Novels"
3. Fiona BRIDEOAKE, American University, "The Enjoyments of Invalidism: *Sanditon* and Austen New and Old"

93. Musical Burneys (Burney Society)

Sago 3

Chair: Linda ZIONKOWSKI, Ohio University

1. Cheryl CLARK, Louisiana College, "'Such a powerful voice!': Frances Burney's Finely Tuned Recital"
2. Danielle GROVER, Independent Scholar, "From 'soul-soothing art' to Suicide in the Concert Hall: Music and Its Effect on the Body in *The Wanderer*"
3. Devon NELSON, Indiana University, "Have You Doctor Burney's History?"

94. Roundtable: The Old and the New: Bibliographical Methods and Projects Using Modern and Innovative Research (Bibliographical Society of America)

Sago 1

Chair: Catherine M. PARISIAN, University of North Carolina, Pembroke

1. Philip S. PALMER, William Andrews Clark Memorial Library, University of California, Los Angeles
2. Benjamin PAULEY, Eastern Connecticut State University
3. Sandra PARMEGIANI, University of Guelph
4. Andrea PENSO, Vrije Universiteit Brussels
5. Jeanne BRITTON, University of South Carolina

Sessions VII: Friday 9:45-11:15 am

95. Roundtable: The Innocent “I” in the Eighteenth Century *Palm A*

Chair: Mary MCALPIN, University of Tennessee

1. Amanda AUERBACH, Harvard University, “Innocence and the Critique of Impartiality”
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst, “‘A blush, deep as the glow of the carnation’: *Charlotte Temple* in America”
3. Béatrice FLAMENBAUM, University of Tennessee, “Freeze Frames on *Ourika*, the Anomaly in the Tableau”
4. Nicole J. HOREJSI, California State University, Los Angeles, “Reframing the Naïve Subject in Charlotte Lennox’s *Female Quixote*”
5. Lillian LU, UCLA, “Assuming Innocence: The Ingénue’s Vehicle for Satire in Frances Burney’s *Evelina*”

96. Roundtable: New Theories and Histories of Eighteenth-Century

Genre

Palm B

Chairs: David MAZELLA, University of Houston, and

Anne H. STEVENS, University of Nevada, Las Vegas

1. Rachael Scarborough KING, University of California, Santa Barbara, “The ‘Bridge Genre’: A New Model for Generic Formation”
2. Leah ORR, University of Louisiana, Lafayette, “Genres for Sale: Evidence from Eighteenth-Century Book Catalogues”
3. Manu Samriti CHANDER, Rutgers University, Newark, “Vindication as Genre: Burke, Wollstonecraft, Taylor and Serious Work of Parody”
4. Emily FRIEDMAN, Auburn University, “Never-Published Fiction and Retelling the History of Genre”
5. Jonathan SADOW, SUNY Oneonta, “Genre and Salvage”
6. Michael EDSON, University of Wyoming, “Default Genres”

97. Roundtable: Imaginary Voyages, Speculative Fictions

Palm C

Chairs: Jason H. PEARL, Florida International University

1. Maximillian NOVAK, University of California, Los Angeles
2. Jess KEISER, Tufts University
3. Leah BENEDICT, Washington State University
4. Danielle SPRATT, California State University, Northridge
5. Jared RICHMAN, Colorado College
6. Laura MILLER, University of West Georgia

98. Roundtable: Bad Poetry

Palm D

Chair: Erin M. GOSS, Clemson University, and
James MULHOLLAND, North Carolina State University

1. Jeffrey COX, University of Colorado
2. Leslie RITCHIE, Queen's University
3. Kerry SINANAN, National University of Ireland, Galway
4. Aaron SANTESSO, Georgia Institute of Technology
5. Jeff STRABONE, Connecticut College
6. Andrew WINCKLES, Adrian College

99. Roundtable: Race and Eighteenth-Century Queer Studies (Gay & Lesbian Caucus)

Palm H

Chair: George HAGGERTY, University of California, Riverside

1. Ann Luppi VON MEHREN, Bowling Green State University, "Sibling Caring: The Queer Anguish of Equiano's *Narrative*"
2. Greta LAFLEUR, Yale University, "Toward an Environmental Theory of Early Sexuality"
3. Alice Tweedy MCGRATH, University of Pennsylvania, "Virtue, Unrewarded: Race and the Anti-Marriage Plot in *The Woman of Colour*"
4. Paul KELLEHER, Emory University, "'I likewise taught him to say Master': Race, Sexuality, and the Erotics of Pedagogy"

100. The Imprint of Women: Printmakers, Printsellers and Print Publishers

Palm L

Chairs: Cynthia ROMAN, The Lewis Walpole Library, Yale University, and Cristina S. MARTINEZ, University of Ottawa

1. Paris Amanda SPIES-GANS, Princeton University, "Maria Cosway's 'Genius' for Print"
2. Heather MCPHERSON, University of Alabama at Birmingham, "Caroline Watson and the Theatre of Printmaking"
3. Kelsey D. MARTIN, University of North Carolina at Chapel Hill, "Divine Secrets of a Printmaking Sisterhood: The Professional and Familial Networks of the Hortemels and Hémery Sisters"
4. Amy TORBERT, Harvard Art Museums, "'Hannah Humphrey, ~~Widow~~ Print Seller': Women Publishing and Selling Prints in London, 1740-1800"

101. Roundtable: The Post-Critical Eighteenth Century

Palm K

Chair: Joseph DRURY, Villanova University

1. Scott BLACK, University of Utah
2. Jeffrey GALBRAITH, Wheaton College

3. Sarah Tindal KAREEM, University of California, Los Angeles
4. Wendy Anne LEE, New York University
5. Jason SOLINGER, University of Mississippi

102. Back to Black: Goya and Color (Ibero-American SECS) *Palm J*

Chair: Frieda KOENINGER, Sam Houston State University

1. Eva SEBBAGH, Université Paris-Sorbonne (Paris-IV), "When Color Turns Into Setting: Ways and Means of the Use of Solid Colors in Goya's Painting"
2. Elena DEANDA, Washington College, "Singing the Blues and Muddying the Waters: Goya, Cadalso, and the Color of Desire"
3. Guy TAL, Shenkar College of Engineering, Design, and Art, "The Pastel Colors of Goya's *Witches' Sabbath*"

103. Eighteenth-Century Sauce-Boxes *Palm F*

Chair: Jade HIGA, University of Hawaii

1. Beth CSOMAY, Duquesne University, "Enchanting Elvira: Mary Robinson's Radical in *Vencenza: Or The Dangers of Credulity*"
2. Paula Rea RADISICH, Whittier College, "Saucy Face: Quentin de la Tour's *L'Auteur qui rit (The Artist Laughing)* (1737)"
3. Sara TAVELA, Misericordia University, "Getting Saucy in *Centlivre*"

104. British Humor on Stage and Page (SEASECS) *Palm I*

Chair: Marta KVANDÉ, Texas Tech University

1. Martha F. BOWDEN, Kennesaw State University, "Jane Collier's Satirical Fable: Cats, Mice, Lions, and Lambs in *An Essay on the Art of Ingeniously Tormenting*"
2. Diana SOLOMON, Simon Fraser University, "How Low Can You Go? Sancho Panza in Eighteenth-Century British Theater"
3. Ziona KOCHER, University of Tennessee, "The True Mistress of Virtue? Progressive Femininity in *Love's Last Shift* and *The Relapse*"

105. New Approaches to Austen, II *Sago 4*

Chair: Nora NACHUMI, Stern College for Women/Yeshiva University

1. Jocelyn HARRIS, University of Otago, "Location, Location, Location: Mapping Jane Austen's Networks"
2. Shawn Lisa MAURER, College of the Holy Cross, "The Age of Emotion: Austen and Adolescence"
3. Erik BOND, University of Michigan, Dearborn, "In the Agony of Silence: Reading Austen through the Lens of Pre-Romantic Trauma"

4. Christopher C. NAGLE, Western Michigan University, “Live on Stage: Intermedial Austen for the 21st Century”

106. Eighteenth-Century Terrors

Sunburst 2

Chairs: Celia B. BARNES, Lawrence University

1. Michael GENOVESE, University of Kentucky, “The Man Haunting Mr. B—”
2. Tamar LEROY, University of Maryland, “‘Are these our triumphs?—these our promis'd joys?’: Gothic Tropes and the Trauma of War in Arthur Murphy’s *The Orphan of China* (1759)”
3. Srividhya SWAMINATHAN, Long Island University, Brooklyn, “The Irony of Terror: Visual Gothic in the Age of Slavery”
4. Jeremy CARNES, Lindenwood University, “Old Images, New Fears: The Papist at the End of the Eighteenth Century”

107. Teaching the Eighteenth Century: A Poster Session

Sunburst 1

Chair: Caroline BREASHEARS, St. Lawrence University

1. Marc ALEXANDER and Andrew STRUAN, University of Glasgow, “The Language and Sentiments of their Times: Teaching the Language of Eighteenth-Century Text”
2. Sayre GREENFIELD, University of Pittsburgh at Greensburg, “Graphing Fame”
3. Helen HUNT, Tennessee Tech University, “Memes for a Modern Girl: *Charlotte Temple* and Memes in Undergraduate Classes”
4. Heather KING, University of Redlands, “Sociable Media: Tech and the Eighteenth-Century Classroom”
5. Holly L. KRUITBOSCH, University of Nevada, Reno, “William Hogarth Mediates Samuel Butler’s *Hudibras*: The Power of Visual Rhetoric”
6. Chloe NORTHROP, Tarrant County College, “Rise Up! Broadway’s *Hamilton* and Introductory U.S. History Courses”
7. Katherine RICHARDS, West Virginia University, “A Day as a Houyhnhnm: Experiential Learning and *Gulliver’s Travels*”
8. Scott ST. LOUIS, Grand Valley State University, “From Student to Curator: Collaborating with University Libraries and Special Collections to Teach the Enlightenment”
9. Bethany WILLIAMSON, Biola University, “Inviting Students into the Conversation: Digital Polyphony and Eighteenth-Century Novels”

108. Cultural Materialism, Materialism and Culture, I

Sago 3

Chair: Julia SIMON, University of California, Davis

1. Kara BARR, Bowling Green State University, "Material Girls (and Boys): Automata and the Material Culture of Radical Materialism in Enlightened Europe, 1730-1830"
2. Paul SAMPSON, Rutgers University, "The Cosmos in a Cabinet: Performance, Politics and Mechanical Philosophy in Henry Bridges' 'Microcosm'"
3. Shawn WATKINS, Duquesne University, "Staging Agency: Eighteenth-Century British Playwrights as Theorist of Matter"
4. Katherine CALVIN, University of North Carolina at Chapel Hill, "Touching Watelet: *L'art de peindre* and the Performance of Philosophical Materialism"

109. BSECS / ASECS Lecture

9:45-11:15 am

Colin JONES

Queen Mary University of London

"Resisting Terror, Resisting Robespierre"

Presiding: Dena GOODMAN

University of Michigan

Citron East/West

Sessions VIII: Friday 11:30 am-1:00 pm

110. The Aesthetics of Time

Palm A

Chairs: David ALVAREZ, DePauw University

1. Jesse MOLESWORTH, Indiana University, "Shandean Time Reconsidered"
2. Amit YAHAV, University of Minnesota, "The Sensibility Chronotope"
3. Kevin L. COPE, Louisiana State University, "Ten Syllables or Twenty-Nine Years: Keeping Time in Cosmological Poetry"

4. Adam MILLER, Vanderbilt University, “New Materialism and the Gothic Aesthetic of Time”

111. The Profession Roundtable: Scholarship, Community, and Retirement

Palm B

Chair: Kevin Joel BERLAND, Penn State (Emeritus)

1. Theodore E. D. BRAUN, University of Delaware (Emeritus)
2. Vincent CARRETTA, University of Maryland (Emeritus)
3. John H. O’NEILL, Hamilton College (Emeritus)
4. Clifford Earl RAMSEY, University of Arkansas, Little Rock (Emeritus)

112. Roundtable: ASECS and V21

Palm C

Chairs: Eugenia ZUROSKI, McMaster University, and Katarzyna BARTOSZYNSKA, Monmouth College

1. Stephanie Insley HERSHINOW, Baruch College
2. Travis LAU, University of Pennsylvania
3. Jonathan KRAMNICK, Yale University
4. Sandra MACPHERSON, The Ohio State University
5. Laura MARTIN, University of California, Santa Cruz
6. Anna KORNBLUH, University of Illinois, Chicago

113. Reading Closely for New Questions: The Next Phase of Scholarship on the Work of Anne Finch

Palm D

Chair: Jennifer KEITH, University of North Carolina at Greensboro

1. Sharon SMITH, South Dakota State University, “The ‘Well-Temper’d Muse’ Provoked: Anne Finch as Satirist”
2. Katarina STENKE, University of Greenwich, “‘Death, in various shapes’: Forms of Destruction in Anne Finch’s ‘On the Hurricane’”
3. Tess SOMERVELL, University of Leeds, “The Happy Woman: Georgic Retreat in Finch’s ‘Petition’”
4. Paula R. BACKSCHEIDER, Auburn University, “Anne Finch’s Subversive Ambition and Innovations”

114. Rediscovering Boswell’s *Journal of a Tour to the Hebrides with Samuel Johnson* (Eighteenth-Century Scottish Studies Society)

Palm H

This panel is dedicated to the memory of John B. Radner (1939–2017).

Chair: Richard B. SHER, New Jersey Institute of Technology/Rutgers University, Newark

1. James J. CAUDLE, Oxford Brookes University, “The Hottentot Episode in the *Journal of a Tour to the Hebrides* and Debates on Boswell’s Accuracy”

2. John Owen HAVARD, Binghamton University, "Discovering Authority in the *Journal of a Tour to the Hebrides*"
3. Celia B. BARNES, Lawrence University, and Jack LYNCH, Rutgers University, Newark, "Editing the Hebrides Narratives in the Twenty-First Century"

115. The British Navy and the Fashioning of British National Identity, II (Cultural Studies Caucus) *Palm L*

Chair: Katherine PARKER, Hakluyt Society

1. Elizabeth C. LIBERO, University of Portsmouth, "For the Good of His Majesty's Service': Concepts of Professionalism, Valour, Judgment, and Enterprise in the Court Martial of Sir Home Popham"
2. Juliann REINEKE, Carnegie Mellon University, "Not fit to be seen': Representations of Seamen in the Late Eighteenth Century"
3. Carolyn DAVIS, University of Texas at Austin, "Transatlantic Britain and the Racialized Language of Friendship in Tobias Smollett's *Roderick Random*"

116. Bull! Tauromachy in the Enlightenment

Palm K

Chair: Ana RUEDA, University of Kentucky

1. Eleanor LAUGHLIN, University of Florida and Harn Museum of Art, "Moratín, Goya, and Orientalism in Three Iberian Bullrings"
2. Francisco Javier RODRÍGUEZ CHAPARRO, Institute of Fine Arts, New York University, "Goya and the Sacrificial Horse in the *Corrida*"
3. Nicholas WOLTERS, Wake Forest University, "Dressed to Kill: Embroidering the *Torero* from 'Pepe-Hillo' to José María Manzanares"

Respondent: Mehl PENROSE, University of Maryland

117. Roundtable: Soft Materials, I

Palm J

Chair: Timothy CAMPBELL, University of Chicago

1. Daniel O'QUINN, University of Guelph, "Damask between Skin and Paper: The Soft Materials of Intimate Transculturation"
2. Douglas FORDHAM, University of Virginia, "Aquatint and 'Soft' Imperial Power"
3. Sarah T. WESTON, Yale University, "Transparent, Reflective, and Opaque Surfaces in Bernardin de Saint-Pierre's *Paul et Virginie*"
4. Annika MANN, Arizona State University, "The Fomite"
5. Alicia L. KERFOOT, SUNY College at Brockport, "Frances Burney's Embroidered Mourning Piece: *The Wanderer* and the Materiality of Grief"

118. BSECS / ASECS Lecture Discussion

Palm F

Roundtable: "Resisting Terror, Resisting Robespierre"

Chair: Chair: Dena GOODMAN, University of Michigan

1. Christy L. PICHICHERO, George Mason University
2. Amy FREUND, Southern Methodist University
3. Pierre SAINT-AMAND, Yale University
4. Keith M. BAKER, Stanford University

Respondent: COLIN JONES, Queen Mary University of London

119. Anne Schroder New Scholars Session (HECAA)

Palm I

Chair: David PULLINS, The Frick Collection

1. Margot BERNSTEIN, Columbia University, "Playing Footsie with Carmontelle: Misbehavior and Missteps in a Selection of Eighteenth-Century Profile Pictures"
2. Lauren WALTER, University of Florida, "Doctor, I think they have a case of *Anglomanie*: Marie Antoinette and the Princesse de Lamballe"
3. Maura GLEESON, University of Florida, "Imag[in]ing the Queen as Muse: A Closer Look at Fleury François Richard's *Portrait of la Reine Hortense*"

120. Beyond Perdita: New Perspectives on Mary Robinson

Sago 4

Chair: Jennifer L. AIREY, University of Tulsa

1. Jessica COOK, University of South Florida, "Mary Robinson's 'daily labours' in the *Morning Post*"
2. Lily COLEMAN, University of Tulsa, "'the dupe of her own purity': Desire in *Vancenza: or the Dangers of Credulity*"
3. Ashley SCHOPPE, Pfeiffer University, "'Often did the smile of contempt involuntarily pass over her lip': Contradictory Representations of Class in Mary Robinson's *The Natural Daughter*"
4. Daniel VINSON, Auburn University, "A Readable Sign: Trans-cultural Appropriations of Mary Robinson by Nations in Need"

121. Insects, Spiders, Worms, and Other Creepy Crawlers, II

Chair: Beth Kowaleski WALLACE, Boston College

Sunburst 2

1. Christine A. JONES, University of Utah, "A Brief History of Megalopyge's 'power of annoyance' in Word and Image"
2. Kurt MILBERGER, Michigan State University, "The Worm which Never Dies: Conscious, Corruption, and Classifying the Moral Animal"

3. Charlee M. REDMAN, University of Maryland–College Park, “‘Dear Little People’: Insects in Eighteenth-Century French Literature and Philosophy”

Respondent: Beth Fowkes TOBIN, University of Georgia

122. ASECS Innovative Course Design Competition *Sunburst 1*

Chair: Catherine INGRASSIA, Virginia Commonwealth University

1. Anna FOY, University of Alabama in Huntsville, “Enlightenment Impartiality in the Age of Trump”
2. Aaron SANTESSO, Georgia Tech, “Enlightenment Technologies of Communication”
3. Colleen TAYLOR, Boston College, “Queens, Cathleens and Wild Irish Girls: Women in Irish Literature before 1900”

123. Novel Character and Form *Sago 3*

Chair: Kathleen E. URDA, Bronx Community College, CUNY

1. Hannah CHASKIN, Northwestern University, “‘She discovered nothing of the Woman’: Masculinity and Narrative Voice in *Love Letters between a Nobleman and his Sister*”
2. Olivera JOKIC, John Jay College, CUNY, “The Female Character Who Would Be Author”
3. Katharine CAMPBELL, University of California, Santa Barbara, “A Moving Paradigm: Character and Didacticism in Samuel Richardson’s *Clarissa*”
4. Samuel ROWE, The University of Chicago, “*Clarissa* with Sade: Persecution and Plot after Richardson”

124. Colonial to Revolutionary: Land, Liberty and Libraries (SEASECS)

Chair: Christopher HENDRICKS, Georgia Southern University *Sago 1*

1. Steven GABLE, Trinity Washington University, “To ‘Bind Together the Parts of This Great Fabric’: Edmund Burke on Power, Liberty, and the Preservation of Political Union”
2. Veronica OLSON, Independent Scholar, “Land Equals Power: A Look into William Grayson’s Belle Aire and the Centrality of Virginia’s Colonial Estates to Revolutionary Sentiment”
3. Bryan C. RINDFLEISCH, Marquette University, “‘White Paths’ and ‘White Grounds’: Native American Appropriations of Colonized Spaces in Early America”
4. Nancy DUPREE, University of Alabama, “Georgia’s First Booksellers”

Friday 1:00-2:30 pm

- *125. Graduate Student Caucus Luncheon *Tangerine 3*
- *126. Historians of Eighteenth-Century Art and Architecture Luncheon
Tangerine 4
- *127. Eighteenth-Century Scottish Studies Society and Irish Studies
Caucus Luncheon *Veranda*
- *128. SEASECS Membership Luncheon *20Seven*
- *128a. Digital Humanities Caucus Lunch & Business Meeting *Letterpress*

129. Presentation of ASECS Awards

Presiding: Susan S. LANSER, President

ASECS Business Meeting

Presiding: Lisa BERGLUND, Executive Director
All ASECS Members are encouraged to attend.

ASECS Presidential Address

Susan S. LANSER
Brandeis University

**“Marie-Antoinette in Maine:
Royalty, Revolution,
and the Fictions of History”**

Presiding: George E. HAGGERTY,
University of California, Riverside

2:30-4:15 pm
Citron East/West

130. 2:30-4:30 pm

NPEC Editorial Board Meeting

Sago 1

Sessions IX: Friday 4:30-6:00 pm

131. Roundtable: Passion, Affect(ion), Emotion: Concepts in Dialogue

Chair: Joel P. SODANO, Keele University

Palm A

1. Aleksandra HULTQUIST, Stockton University
2. Radhika KOUL, Stanford University
3. Jean MARSDEN, University of Connecticut
4. Adam POTKAY, College of William & Mary
5. Ana RUEDA, University of Kentucky

132. Political Opinion and Popular Thought (Defoe Society)

Palm B

Chair: Kit KINCADE, Indiana State University

1. Marc MIEROWSKY, Keele University, "Governing Experience: Defoe Reads Rochester"
2. Christopher VILMAR, Salisbury University, "Not Fake News But Polemic: Samuel Johnson's *Debates in the Senate of Magna Lilliputia*"
3. Malinda SNOW, Georgia State University, "Defoe Defends His Opinion(s) about Dissent."
4. Margaret ASCENZO, University of Connecticut, "Paying Back the Zong: African Agency and Vengeance in Gregory's and Mulligan's Eclogues"

133. Roundtable: Thinking Alt-Ac: Exploring Alternatives outside Academia, Creating Access Within (Women's Caucus)

Palm C

Chairs: Nora NACHUMI, Stern College for Women/Yeshiva University, and Pamela PLIMPTON, Warner Pacific College

1. Tiffany POTTER, University of British Columbia, "Activating Alt-Ac"
2. Jessica COOK, University of South Florida, "Thinking Alt-Ac: Exploring Alternatives outside Academia, Creating Access Within"
3. Jennifer S. FURLONG, The Graduate Center, CUNY, "Transforming, Connecting, and Diversifying the Humanities PhD"
4. Jennifer GOLIGHTLY, Colorado College, "Forging Paths and Finding Places: Life in Alt-Ac"
5. Paula R. BACKSCHEIDER, Auburn University, "The Freedom to be 'Alt-Ac'"

134. Engaging Women (SEASECS)

Palm D

Chair: Keith PACHOLL, University of West Georgia

1. Otto SELLES, Calvin College, "Sinking the 'Mystical Ark': The Huguenot Multipliant Sect (Montpellier, March-April, 1723)"
2. Diana MOORE, Independent Scholar, "Sophie d'Houdetot: Revolutionary Aristocrat and Honorary American Citizen"
3. Ghazi Q. NASSIR, American University of Kuwait, "Mary Wortley Montagu as an Epistolary Writer"

135. Rediscovering Adam Ferguson: Humanity, Faction, Knowledge (Eighteenth-Century Scottish Studies Society)

Palm H

Chair: Rivka SWENSON, Virginia Commonwealth University

1. Mike KUGLER, Northwestern College, "Adam Ferguson's Providentialist Science of Human Nature and the Enlightenment Twilight of the Augustinian Tradition"
2. Max SKJÖNSBERG, University of York, "Adam Ferguson on the Perils of Faction and Demagogues in a Roman Mirror"
3. Xandra BELLO, University of Aberdeen, "'Other Worlds like Earth': Natural Philosophy and Modern Scholarship in Adam Ferguson's Thought"

Respondent: Mike HILL, "Census and Sensibility," SUNY Albany

136. Literary Form and Legal Belonging

Palm L

Chair: Carol GUARNIERI, University of Virginia

1. Fiona MILNE, University of York, "Character and its Uses in the Scottish Sedition Trials of 1793-94"
2. Sarah Morrow CERNIGLIA, Florida State University, "Pro Se Perplexities in Eighteenth-Century British Comedies"
3. Lise GASTON, University of California, Berkeley, "Contracted Families and Legal Courtship in Charlotte Smith's Fiction"
4. Andrew DICUS, University of Central Oklahoma, "States of the State: Science, Narrative, and Political Theory in the Eighteenth Century"

137. Earlier Pope versus Later Pope

Palm K

Chair: Clifford Earl RAMSEY, University of Arkansas at Little Rock

1. Philip SMALLWOOD, Bristol University, "Pope's Precocious Decade"
2. Katherine Playfair QUINSEY, University of Windsor, "Pope's Essays"
3. John SITTER, University of Notre Dame, "Pope's 'Ease in Writing,' Early and Late"

138. Roundtable: Soft Materials, II

Palm J

Chair: Timothy CAMPBELL, University of Chicago

1. Sean SILVER, University of Michigan, "How Soft are Networks?"
2. Amelia RAUSER, Franklin and Marshall College, "Soft Neoclassicism: Looking Hard at Fashionable Dress"
3. Ashley HANNEBRINK, Harvard University, "Sculpting in Clay: The Softness of Neoclassical Terracotta Models"
4. Sara LANDRETH, University of Ottawa, "Cavendish's 3D Printing: Soft Materials and Vanishing Figures"
5. David A. BREWER, The Ohio State University, "On Folding"

139. Description d'une personne...ou de toutes sortes d'objets: Portraits in the Eighteenth Century (Society for Eighteenth-Century French Studies)

Chair: Barbara ABRAMS, Suffolk University

Palm F

1. Corinne STREICHER-ANGLADE, Université du Québec à Montréal, "Le Portrait (dé) voile" / "Portraiture (Un) Veiled"
2. Servanne WOODWARD, The University of Western Ontario, "Visagités élusives" / "The Evasive Qualities of Facial Portraiture"
3. Mira MORGENSTERN, City College of New York, CUNY, "Seeing / through Portraits in *La Nouvelle Héloïse*"

140. The Fate of Popular Literature within and beyond the Goethezeit (Goethe Society of North America)

Palm H

Chair: Anita LUKIC, University of Pittsburgh

1. Nora RAMTKE, Ruhr Universität Bochum, "Kotzebue's Letters from Tenare—Press, Popularity and Literary Criticism"
2. Stephanie GLEIßNER, Philipps-Universität Marburg, "Coming to the Core: The Practices of Conducting and Preserving Value and Meaning from Fruit Baskets and Journals"
3. Christopher CHIASSON, University of Pittsburgh, "The Legacy of *Die asiatische Banise* in the Age of Goethe"

141. Minds and Networks

Sago 4

Chair: John BENDER, Stanford University

1. Sarah ERON, University of Rhode Island, "The Ha-Ha and the Hedgerow: Jane Austen's Allegories of Mind"
2. Lisa ZUNSHINE, University of Kentucky, "Cognition and Social Status"
3. William B. WARNER, University of California, Santa Barbara, "Peripeteia: Minds and Novels"

Respondent: Margaret Anne DOODY, University of Notre Dame

142. Roundtable: Water (Science Studies Caucus)

Sunburst 2

Chair: David ALFF, SUNY Buffalo

1. Sarah MONKS, University of East Anglia, "Seawater and Creativity in British Art, c.1790"
2. Christopher LOAR, Western Washington University, "The Muse of Moisture: William Diaper's Watery Environments"
3. Baerbel CZENNIA, McNeese State University, "Aqueous Design: Water and Eighteenth-Century Landscaping"
4. Jeremy WEAR, University of Montevallo, "Airs, Waters, Places in *Roderick Random*"
5. Mary EVANS, University at Albany, SUNY Hudson Valley Community College, "The Island's Edge in *Robinson Crusoe*: Threshold, Passage, and Piracy"

143. Roundtable: Really Bad Novels:

Sunburst 1

Or, What to Do with Fiction of Dubious Value in Literary Research

Chair: Yael SHAPIRA, Bar-Ilan University

1. ~~Kim SIMPSON, Chawton House Library/University of Southampton, "Hacking into the Hackneyed in the Anonymous Amatory Canon"~~ *unable to attend.*
2. Jenny DIPLACIDI, University of Kent, "Reconsidering Eighteenth-Century Periodical Fiction: The Good, the Bad, and the Influential"
3. James WATT, University of York, "'the most insipid dull thing you ever saw': Clara Reeve's *The Old English Baron*"
4. Hannah Doherty HUDSON, Suffolk University, "The Secret Lives of Very Bad Books"
5. Elizabeth NEINMAN, University of Maine, "Shelley's Gothics: If He Hadn't Written Them, They'd Hardly Ever Be Read"
6. JoEllen DELUCIA, Central Michigan University, "Bad Novels and Dubious Attributions: Mary Ann Radcliffe and the Minerva Press"

144. Enlightenment Censorship

Sago 3

Chair: Theodore E. D. BRAUN, University of Delaware

1. John P. HEINS, National Gallery of Art, Washington, "Censorship in Eighteenth-Century Zurich: A Few Cases"
2. David GIES, University of Virginia, "'Relentless War': Theater and Censorship in Eighteenth-Century Spain"
3. Michael SCHINASI, East Carolina University, "Political and Moral Censorship, Artistic Censorship, and Theater's Regulatory Decrees"

145. The Humanities in the Eighteenth Century

Sago 1

Chair: Roger MAIOLI, University of Florida

1. Aaron HANLON, Colby College, "Is 'The Humanities' a System? The Case of the Eighteenth-Century Novel"
2. Tracy RUTLER, Penn State, and Valentina DENZEL, Michigan State University, "The Legacies of the Eighteenth Century: Re-envisioning the Humanities"
3. Brigitte WELTMAN-ARON, University of Florida, "The Culture of Arts and Sciences in Voltaire and Rousseau"

Friday 6:00-7:00 pm

***146. ASECS Regional & Affiliate Societies Cash Bar**

20Seven

Aphra Behn Society (Jennifer AIREY)

Burney Society (Marilyn FRANCUS)

Defoe Society (Andreas MUELLER)

Early Caribbean Society (Nicole ALJOE)

East-Central American Society for Eighteenth-Century Studies (ECASECS) (Linda TROOST)

Eighteenth-Century Scottish Studies Society (Richard SHER)

Ibero-American Society for Eighteenth-Century Studies

(Elizabeth Franklin LEWIS)

Lessing Society (delegate TBA)

Mozart Society of America (delegate TBA)

Midwest American Society for Eighteenth-Century Studies (MWASECS)

(Sharon SMITH and Scott BREUNINGER)

Northeast American Society for Eighteenth-Century Studies (NEASECS)

(John H. O'NEILL)

Northeast Rousseau Association (Ourida MOSTEFAI)

Samuel Johnson Society of the West (Myron YEAGER)

Society for Early Americanists (delegate TBA)

Society for Eighteenth-Century Music (Sarah EYERLY)

Society for the History of Authorship, Reading and Publishing (SHARP)

(Eleanor F. SHEVLIN)

Southeastern Society for Eighteenth-Century Studies (SEASECS)

(Saralyn DESMET)

Women's Caucus (Emily KUGLER)

147. Business Meetings of Caucuses and Affiliate Societies

Defoe Society

Sunburst 1

Enlightenment Perspectives on Contemporary Culture *Sago 4*
Caucus

Ibero-American Society for Eighteenth-Century Studies *Sago 3*

Race and Empire Caucus *Sago 1*

Theatre and Performance Studies Caucus *Sunburst 2*

148. 7:00-9:30 pm Film Screening and Discussion

Organizer: Science Studies Caucus

Sunburst 2

The 2016 documentary *Donna Haraway: Story Telling for Earthly Survival* (dir. Fabrizio Terranova) considers Haraway's decades-long engagement with the history of science and technology, gender and feminist theory, and animal and environmental studies. Feel free to bring dinner/snacks to eat during the viewing; the Caucus will provide thematic snacks.

***149. 7:15-10:00 pm**

Society for Eighteenth-Century French Studies Dinner

Havana's Café Cuban Cuisine, 8544 Palm Parkway, Orlando, FL

SATURDAY 24 MARCH

ASECS Registration, 8:00 am – 3:00 pm

Citron Foyer

Book Exhibit, 8:00 am – 3:00 pm

Palm Court

The Doctor is In, 9:00-11:30 am; 12:30-4:00 pm

Sago 2

Sessions X: Saturday 8:00-9:30 am

150. Revolutionary Crossings

Palm A

Chair: Andrew DICUS, University of Central Oklahoma

1. Denys VAN RENEN, University of Nebraska-Kearney, “‘Sovereign of the Waste’: Nature and Revolution in Wollstonecraft’s Letters”
2. Shelby JOHNSON, Vanderbilt University, “Migrant Revolutions: Tracing Radical Insurgencies in Jamaica and Sierra Leone in the 1790s”

3. Kristina HUANG, Reed College, “*Oroonoko* and the Material of Resistance”

151. Roundtable: The Politics of Memory after the Restoration and Revolution

Sunburst 1

Chair: Cynthia RICHARDS, Wittenberg University

1. J. Patrick MULLINS, Marquette University, “‘I adored the Oliverian times’: Remembering England’s Puritan Revolution in Pre-Revolutionary New England”
2. Philip CONNELL, Cambridge University, “Edmund Burke and the First Stuart Revolution”
3. Erin PETERS, University of Gloucestershire, “‘Utter Oblivion’ in 1660: A Post-Conflict Regime and a Crisis of Memory”

152. Models of Solidarity in the Long Eighteenth Century (Graduate Student Caucus)

Palm C

Chair: Kristin M. DISTEL, Ohio University

1. Dana MCCLAIN, Lehigh University, “Female Friendship and Republicanism in Hannah Webster Foster’s *The Coquette*”
2. Candace CUNARD, Columbia University, “The Rights and Wrongs of ‘Woman’: Solidarity in Wollstonecraft’s Philosophy and Fiction”
3. Melanie ZYNEL, Wayne State University, “Old Age and Female Utopia”

153. Sociability beyond the Coffee-House Model, I

Palm D

Chair: Markman ELLIS, Queen Mary University of London

1. John WHALE, University of Leeds, “Fancy-ana: Pugilism, Sociability, and Popularity, 1780-1825”
2. Valérie CAPDEVILLE, University of Paris, “From British Tradition to American Experience: The ‘Transmigration’ of the Club Model to Colonial America”
3. Mika SUZUKI, Shizuoka University, “Public Sociability, Open Sociability”
4. Sophie H. JONES, University of Liverpool, “In Search of ‘any house in the public Way’: Taverns, Politics and Sociability in Pre-Revolutionary New York”

154. New Approaches to Gothic Literature, I

Palm H

Chair: Jeremy CARNES, Lindenwood University

1. Yael SHAPIRA, Bar-Ilan University, “Forgotten but Familiar: Recreating the Pleasure of the Circulating-Library Gothic Reader”

2. Elizabeth VEISZ, Bridgewater State University, "Sweet and Horrid: Girlhood in Radcliffean Gothic and Teen-Sleuth Fiction"
3. David M. DIAMOND, University of Colorado, Colorado Springs, "Gothic Fiction and / as Postsecular Critique"
4. Jason FARR, Texas A&M University, Corpus Christi, "Crip Gothic: Reading Queerness and Disability in Walpole's *The Castle of Otranto*"

155. Women Philosophers I: Science and the Natural World *Palm L*

Chair: Julie Candler HAYES, University of Massachusetts, Amherst

1. Gary KELLY, University of Alberta, "Philosophizing as a Woman"
2. Margaret CARLYLE, University of Chicago, "Philosophizing in the Boudoir: Women and Scientific Amateurism in Eighteenth-Century Paris"
3. Ruth HAGENGRUBER, Universität Paderborn, "Emilie Du Châtelet: Philosopher and Scientist, Philosopher of Science?"
4. Bryce GESSELL, Duke University, and Andrew JANIAK, Duke University, "Constraints and Opportunities for Women's Philosophizing: The Case of Emilie Du Châtelet"

156. Material Culture in Eighteenth-Century Europe *Palm K*

Chair: Birgit TAUTZ, Bowdoin College

1. Monika NENON, University of Memphis, "Blue Hearts and Snuff Boxes: The Role of Objects in German Literary Circles of Sensibility"
2. Magelone BOLLEN, Independent Scholar, "Furnishing with Scissors: The Augsburgers Klebealbum (ca. 1783)"
3. Lindsay DUNN, Texas Christian University, "Behind the Looking Glass: Marie-Louise, House of Habsburg-Lorraine, and Identity"
4. Sabine VOLK-BIRKE, Martin-Luther-University Halle-Wittenberg, "Sacred Pleasure / Idolatrous Vice: The Rosary"

157. Modes of Play in Eighteenth-Century France *Palm J*

Chairs: Fayçal FALAKY, Tulane University, and Reginald MCGINNIS, University of Arizona

1. Rori BLOOM, University of Florida, "Playing with Dolls in Old Regime Fairy Tales"
2. Zeina HAKIM, Tufts University, "Éparpillement diégétique et composition défailante: Le jeu de la fiction dans *Gil Blas de Santillane*"
3. Shaena B. WEITZ, Independent Scholar, "Playing Plagiarism in the Napoleonic Potpourri"

4. Katharine HARGRAVE, Pennsylvania State University/University Lumière Lyon 2, "The Politics of Orientalist Fantasy in French Opera"

158. Goethe and the Visual Arts

Palm F

Chair: Matt FEMINELLA, University of Alabama, Tuscaloosa

1. Andrea MEYERTHOLEN, University of Kansas, "Polarity, Empiricism, and Abstraction: Goethe and the Emergence of Abstract Art"
2. F. Corey ROBERTS, Calvin College, "From Aesthetic Experience to Artistic Inspiration: Visual Arts as the Impetus for Poetic Creation in Goethe's Early Writings"
3. Peter ERICKSON, Colorado State University, "The 'Primitive Hut' in Eighteenth-Century Architecture Theory: Laugier, Goethe, Hegel"

159. Humor in the Margins

Palm I

Chair: Yvette PIGGUSH, College of St. Benedict and St. John's University

1. Sarah K. LINGO, Northwestern University, "They Blush Because They Understand: The Performative Power of Women's Rhetorical Humor in *Pride and Prejudice*"
2. Teresa MICHALS, George Mason University, "A Race Between Two One-Leggings': Naval Heroes, Disability, and Parody"
3. Sharada MANI, The English and Foreign Languages University, "'Bawdy Culture': Self-Reflection and Projection in the Plays of Congreve, Vanbrugh, and Farquhar"

160. Roundtable: Teaching Eighteenth-Century Literature in the Second Language

Sago 4

Chair: Sara LULY, Kansas State University

1. Friederike VON SCHWERIN-HIGH, Pomona College, "Reading Eighteenth-Century Plays in the German Drama Survey Course"
2. Michelle REYES, Southwestern University, "Making Eighteenth-Century German Literature Relevant"
3. Heather MEEK, Université de Montréal, "Teaching the British Eighteenth Century in a Francophone Institution"
4. Elena PNEVMONIDOU, University of Victoria, "The Potential of Dramapedagogy and Peer-Assisted Learning Methods for Teaching Eighteenth-Century German"
5. Benjamin H. BAKER, Villanova University, "Hindsight is 1720: Using Summary to Teach a Long Text"

6. Jeffrey HIGH, California State University, Long Beach,
“Recruitment and Retention through Cross-Cultural Approaches to
Eighteenth-Century Literature”

161. Non-Human Encounters in the Eighteenth Century *Sunburst 2*

Chair: Catherine CHIABAUT, Yale University

1. Nathan D. BROWN, Furman University, “Voltaire’s Lion: The Limits of Human(ism) in Voltaire’s *Le Marseillais et le Lion*”
2. Pichaya DAMRONGPIWAT, Cornell University, “Birth and the Posthuman: Cats, Rabbits, and Frankenstein’s Monster”
3. Philippe S. ROBICHAUD, Université du Québec à Trois-Rivière/Paris-Sorbonne, “Un bruit d’une espèce nouvelle: Vitalist Materialism and the Human Voice”
4. Alexander WRAGGE-MORLEY, University College London, “The Connoisseur as Centaur: Humans, Animals, and Aesthetic Experience, 1700-1750”

162. Roundtable: Queering Burney (Gay & Lesbian Caucus) *Sago 3*

Chairs: Ula Lukszo KLEIN, Texas A&M International University, and Declan GILMORE-KAVANAGH, University of Kent

1. Will FORDE-MAZRUI, University of South Florida, “Privileging Female Friendship and Homosocial Bonds: Rivalry and the Triangulation of Female Desire in Frances Burney’s *Cecilia*”
2. Katie GEMMILL, Vassar College, “Downright Scribbler, or Masturbator? Queering Burney’s Life Writing”
3. Jarred WIEHE, University of Connecticut, “Riding in Cars with Beaux: Estranging Heterosexuality in Frances Burney’s *Evelina*”
4. Eugenia ZUROSKI, McMaster University, “Evelina’s Laughter: The Novel’s Queerer Theories”

Respondent: Jennie BATCHELOR, University of Kent

163. Roundtable: Data Visualization in Eighteenth-Century Studies

Chair: Ileana BAIRD, Zayed University

Sago 1

1. Billy HALL, Brigham Young University
2. Courtney A. HOFFMAN, Georgia Institute of Technology
3. Althea ARGUELLES-LING, Independent Scholar
4. Jennifer GOLIGHTLY, Colorado College
5. Estelle JOUBERT, Dalhousie University

164. SEASECS Annual Membership Meeting

8:00-9:30 am
Citron East/West

Sessions XI: Saturday 9:45-11:15 pm

165. Roundtable: Bad Romances in the Eighteenth Century

Palm A

Chairs: Katie SAGAL, Heartland Community College, and
Kelly FLEMING, University of Virginia

1. Mary Beth HARRIS, Purdue University
2. Jonathan SADOW, SUNY Oneonta
3. Hannah JORGENSEN, University of Minnesota, Twin Cities
4. Mary Beth TEGAN, Saint Xavier University
5. Margaret TUCKER, Washington University in St. Louis

166. Explorations of Gender and Power (SEASECS)

Palm B

Chair: Patricia HAMILTON, Union University

1. Jennifer Davis MICHAEL, The University of the South, "Behn and Blake: Pastoral Echoes"
2. Elizabeth Tasker DAVIS, Stephen F. Austin State University, "Welcome to the Club: Feminized Sociability in London Debating Societies"
3. Emily GROVER, Brigham Young University, Idaho, "Arbitrary Systems and Dis-Ordered Women: Namelessness and Madness in Frances Sheridan's *Memoirs and Conclusion of Miss Sidney Bidulphi*"

167. Roundtable: Public Intellectuals and the Eighteenth Century

Palm C

Chair: Devoney LOOSER, Arizona State University

1. Misty ANDERSON, University of Tennessee, Knoxville
2. Lisa BERGLUND, Buffalo State College
3. Jack LYNCH, Rutgers University, Newark
4. Paula MCDOWELL, New York University
5. Jessica RICHARD, Wake Forest University

168. Sociability beyond the Coffee-House Model, II

Palm D

Chair: Sophie H. JONES, University of Liverpool

1. Karenza SUTTON-BENNETT, University of Ottawa, “The Sociability of the Female Periodical: Virtual Communities through Correspondence that Rivalled the Eighteenth-Century Coffeehouse”
2. Meghan KOBZA, University of Newcastle, “‘Nothing in nature can be so fantastically dull as the masquerade’: Sociability at London’s Elite, Eighteenth-Century Entertainment”
3. Corey GOERGEN, Emory University, “‘A World of Talents’: Mary Robinson’s Sickroom Coterie”

169. Freakery: The Limits of the Body

Palm H

Chair: Stan BOOTH, University of Winchester

1. Erika MANDARINO, Tulane University, “M. de Listonai’s Moon Men, or, The Sixth Sense of Selenopolis”
2. Chris MOUNSEY, University of Winchester, “Sea-Green Incorruptible: Benjamin Martin and Other Prosthetic Eyes”
3. Charlotte ROBINSON, University of Winchester, “The Animate Extension: Jane Barker and her Amanuensis”
4. Karissa E. BUSHMAN, University of Alabama in Huntsville, “Disability and Damaged Bodies in Goya’s Works”

170. The Visual Text and the Textual Visual

Palm L

Chair: Leah ORR, University of Louisiana, Lafayette

1. Tili Boon CUIILLÉ, Washington University in St. Louis, “Illustration as Mediation in Duclos’ *Acajou et Zirphile*”
2. Elizabeth DEANS, George Washington University, “Dabbling in Design: Architectural Albums as Autodidactic Tools for Amateurs”
3. Teri DOERKSEN, Mansfield University, “Teasing the Text, or, Miss Tit-Ups Visits the Convent: Illustration Cards as Eighteenth-Century Fanfic”
4. Andreas MUELLER, University of Northern Colorado, “Visualizing Trauma and Transgenerational Memory in Defoe’s *A Journal of the Plague Year*”

171. Maker’s Knowledge in the Eighteenth Century

Palm K

Chairs: Ruth MACK, SUNY Buffalo, and Sean SILVER, University of Michigan, Ann Arbor

1. Lynn FESTA, Rutgers University, “Bricoleur Realism (or Maker’s Knowledge as Reality Effect)”

2. Crystal LAKE, Wright State University, "Making Fictions: Early Readers and Their Crafts"
3. Maggie MCGOWAN, Yale University, "Cultivating Skill in William Cowper's *The Task*"
4. Chloe Wigston SMITH, University of York, "Craft and Chemistry in the School of Arts"

172. All the World's a Stage Coach, I

Palm J

Chair: Danielle BOBKER, Concordia University

1. David ALFF, SUNY Buffalo, "Before Trains: Literary Evidence of Wagonways"
2. Carly HEGENBARTH, Independent Scholar, "The Mail Coach, Catholic Emancipation, and British Satirical Print Culture in 1829"
3. Bridget DONNELLY, University of North Carolina at Chapel Hill, "Never Upset in a Gig: Accidents and Driving Culture in the Golden Age of Coaching"
4. Sara LANDRETH, University of Ottawa, "Talking Carriages: or, the Case of the Flying Hackney-Coach"

173. Art, Alchemy, and Royal Rivalry: The Eighteenth-Century Manufactory

Palm F

Chair: Tara ZANARDI, Hunter College, CUNY

1. Elizabeth LIEBMAN, Independent Scholar, "Recreating Adam: Artificial Stone in Eighteenth-Century Britain"
2. Sarah GRANDIN, Harvard University, "'De la plus grande estendue': Savonnerie Carpets and the Manufacture of Grandeur under Louis XIV"
3. Agnieszka Anna FICEK, The Graduate Center, CUNY, "Courtly Figures: Collecting Meissen and the Creation of National Identity in the Court of Augustus II and Beyond"
4. Matthew MARTIN, National Gallery of Victoria, Melbourne, "Porcelain and Royal Power—The Royal Sèvres Manufactory"

174. Savages and Sacrifices in the Global Eighteenth Century

Palm I

Chair: Sophie GEE, Princeton University

1. Lori Davis PERRY, U.S. Air Force Academy, "Satirizing the Blood Libel: Ritual Cannibalism, Infant Sacrifice, and Bloodied Knives in 'A Modest Proposal'"
2. Gabriela Villanueva NORIEGA, Universidad Nacional Autónoma de México, "'Inhuman Sacred Butchers': Images of Aztec Sacrifice in the Age of Reason"

3. Robbie RICHARDSON, University of Kent, “‘The Grand Scalping Dance with All its Horrors’: Scalping and Culture in the British Imagination”

175. Roundtable: “Never Have I Ever”: Challenges in Teaching the Eighteenth Century

Sago 4

Chair: Tiffany POTTER, University of British Columbia

1. Catherine INGRASSIA, Virginia Commonwealth University, “Never Have I Ever Sensationalized the Unsavory Elements of Eighteenth-Century London to Interest Students in Literary Texts”
2. Chelsea PHILLIPS, Villanova University, “Never Have I Ever Cut Eighteenth-Century Tragedy from My Course”
3. Linda TROOST, Washington & Jefferson College, “Never Have I Ever Gotten Them to Like Pope’s *Belinda*”
4. Sarah Morrow CERNIGLIA, Florida State University, “Never Have I Ever Taught Eighteenth-Century Satire Interdisciplinarily”
5. Kristina BOOKER, St. Gregory’s University, “Never Have I Ever Used Shameless Pop Culture References to get Students Interested in Eighteenth-Century Novels”
6. Kathleen Tamayo ALVES, Queensborough Community College, CUNY, “Never Have I Ever Found a Way to Teach *Pamela* at a Two-Year College”

176. Roundtable: Slavery in the Caribbean: Archives and Representations (Early Caribbean Society)

Sunburst 2

Chair: Nicole ALJOE, Northwestern University

1. Kerry SINANAN, National University of Ireland, “The Cultural Currency of Freedom: Representing Mary Prince”
2. Jennifer REED, Brandeis University, “‘Sites of Terror’: Responsible Representation of the Troubling Archive”
3. Alanna PRINCE and Sarah PAYNE, Northeastern University, “The Early Caribbean Digital Archive”
4. Mary Caton LINGOLD, Virginia Commonwealth University, “Creating a Multimodal Digital Artifact of Slavery, Musical Passage”

177. Roundtable: Eighteenth-Century Environments (Science Studies Caucus)

Sunburst 1

Chair: Danielle SPRATT, California State University, Northridge

1. Sal (Sarah) NICOLAZZO, University of California, San Diego, “The Weather in Equiano”
2. Julie Chun KIM, Fordham University, “Immersive Botany”

3. Susan CARLILE, California State University, Long Beach, "Think *National Geographic*, Rather than *Cosmopolitan*: The Environment and Mid-Century English Women's Magazines"
4. Jared JONES, The Ohio State University, "Mocking Icarus: Forbidden Aerospace in Satires on Science"
5. Cindy ERMUS, University of Lethbridge, "Disaster and Crisis: Eighteenth-Century Perspectives"
6. Thomas BEACHDEL, Hostos Community College, CUNY, "The Entwinement of the Sublime and Natural History"

178. Cultural Materialism, Materialism and Culture, II

Sago 3

Chair: Julia SIMON, University of California, Davis

1. Mrinmoyee BHATTACHARYA, Dickinson College, "Graffigny in Diderot's Image"
2. Scott SANDERS, Dartmouth University, "On Sound Rays, Fibers and Bodies: The Metaphysical and Aesthetic Implications of Eighteenth-Century Acoustical Science"
3. Melanie BARBIER, University of California, Davis, "Diderot's Materialism and the Status of Truth in his Novel *La Religieuse*"
4. Arthur KÖLZOW, East Tennessee State University, "Descriptive and Normative Aesthetics in French Materialist Thought"

179. Roundtable: Digital Publishing, Digital Journals and Eighteenth-Century Studies

Sago 1

Chair: Mona NARAIN, Texas Christian University

1. Laura L. RUNGE, University of South Florida, "Reinvigorating Humanist Scholarship in Digital Publishing"
2. Gregory BROWN, University of Nevada, Las Vegas, "Towards a Hybrid Model for Enlightenment Studies"
3. Beth Rapp YOUNG, University of Central Florida, "Adding Digital Functionality to an Eighteenth-Century Dictionary"
4. Adam G. SILLS, Hofstra University, "Digital Publishing and Digital Pedagogies"
5. Jennifer KEITH, University of North Carolina at Greensboro, "Flappers for the Digital Age: or, How Digital Publishing Might Restore Us to Our Senses"

180.

CLIFFORD LECTURE

Barbara FUCHS

William Andrews Clark Memorial Library
University of California, Los Angeles

“Crusoe’s Absence”

Presiding: Susan S. LANSER, Brandeis University

11:30 am – 12:30 pm
Citron East/West

181. 12:30-1:45 pm, Women’s Caucus Luncheon

20Seven

Sessions XII: Saturday 2:00-3:30 pm

182. **Imposture and Identity Fraud in Eighteenth-Century France** *Palm A*

Chair: Yann ROBERT, University of Illinois, Chicago

1. Cathy MCCLIVE, Florida State University, “Blood, Sex and Stigmata: Spiritual Imposture in the Cadière/Girard Affair in 1730s France”
2. Stephen SHAPIRO, Bennington College, “Tricking: Sodomitical Posing in Eighteenth-Century Paris”
3. Mladen KOZUL, University of Montana, “Identity Fraud and Radical Enlightenment”
4. Thomas WYNN, Durham University, “Women and Identity Fraud in Eighteenth-Century Paris”

183. **Forgotten Works of the Long Eighteenth Century: Recovering Authors and Texts**

Palm B

Chair: Judith Bailey SLAGLE, East Tennessee State University

1. Nicole J. HOREJSI, California State University, Los Angeles, ““Banish’d No More: Recovering Jane Barker’s *Exilius* (1715)”

2. Jodi L. WYETT, Xavier University, "Remembering and Forgetting Sarah Green: Women, Authority, and the Turn of the Century Market for Fiction"
3. Douglas MURRAY, Belmont University, "The Female 'Ramble Novel': Concluding with Comments about How We Read Jane Austen"
4. Patsy FOWLER, Gonzaga University, "The Non-Canonical Haywood: Or, Why We Love Syrena Tricksey"

184. Roundtable: A Sentimental Journey through Job Searching: The Good, the Bad, and the Ugly (Graduate Student Caucus) *Palm C*

Chair: Michelle LYONS-MCFARLAND, Case Western Reserve University

1. Katie HALSEY, University of Stirling
2. Joel P. SODANO, Keele University
3. Linda Van Netten BLIMKE, Concordia University of Edmonton
4. Melissa SCHOENBERGER, College of the Holy Cross
5. Omar F. MIRANDA, University of San Francisco

185. Roundtable: Number, Weight, or Measure: Numerical Eighteenth Centuries *Palm D*

Chairs: Rachel SEILER-SMITH, Indiana University, and Ryan SHELDON, SUNY Buffalo

1. Katherine BINHAMMER, University of Alberta, "Enumerating Debt"
2. Al COPPOLA, John Jay College of Criminal Justice, CUNY, "Quantified Bodies"
3. Tita CHICO, University of Maryland, "Mathematical Subjects: Women and the British Periodical"
4. Max NAGANO, Indiana University, "'A World So Fill'd': Plentitude, Problematics, and Metaphor in British Romanticism"

186. The Aesthetics of Land Use, I *Palm H*

Chair: Christopher LOAR, Western Washington University

1. Erin DREW, University of Mississippi, "Silva and Sensibility: The Significance of Walnut Groves in John Evelyn and Jane Austen"
2. Nicolle JORDAN, University of Southern Mississippi, "Jane Barker's Liminal Landscapes"
3. Rachael Scarborough KING, University of California, Santa Barbara, "A 'Book of Pictures': Gardening Manuals and the Visualization of Improvement"

187. Women Philosophers II: Ethics

Palm L

Chair: Andrew JANIAK, Duke University

1. Aleksandra HULTQUIST, Stockton University, "Women Philosophers: Novel Writing and a Philosophy of the Passions"
2. Laura BURCH, College of Wooster, "I mean to carry it only as far as human reason will go...": The Limits of Reason in Madeleine de Scudéry's *Conversations*"
3. Ekaterina ALEXANDROVA, University of Wyoming, "Laissez-nous faire: The Female Utopian Model, Collectivity, and Social Engagement in the Work of Leprince de Beaumont"
4. Laurence VANOFLIN, Université Paris-Nanterre, "*Les Lettres sur la sympathie* de Sophie de Grouchy: formes et lieux de la réflexion philosophique"

188. Here, There, or Anywhere: Eighteenth-Century Senses of Place, I

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras *Palm K*

1. Rebekah MITSEIN, Boston College, "What was 'Africa' to Eighteenth-Century Britain?"
2. Leah M. THOMAS, Virginia State University, "Making Space, Sensing Place: Convergent Identities on the Mosquito Coast"
3. Nathaniel HOLLY, College of William & Mary, "The Explanatory Power of Place, or How Charles Town became a Cherokee Place"
4. Elissa DE FALCO, SUNY Maritime, "An 'excellent Place for an Asylum': The Pirates of Madagascar"

189. Roundtable: All the World's a Stage-Coach, II: Carriages in the Eighteenth Century

Palm J

Chair: Bridget DONNELLY, University of North Carolina at Chapel Hill

1. Yoojung CHOI, Texas A&M University, "By Horse or Stage-Coach: Delarivier Manley and Mary Davys's Female Solo Travelers"
2. Lise GASTON, University of California Berkeley, "Property and Gendered Movement in *Evelina*"
3. Mary CRONE-ROMANOVSKI, Florida Gulf Coast University, "Out of the Coach Window: The Carriage in Frances Burney's *Evelina*"
4. Gabrielle BARNARD-EDMUNDS, University of York, "Gender, Geography, and the Carriages of Jane Austen's Fiction"

190. Giacomo Leopardi in Europe: Between Enlightenment and Romanticism

Palm F

Chair: Martino RABAIOLI, University of North Carolina at Chapel Hill

1. Clorinda DONATO, California State University, Long Beach, "Leopardi's Zibaldone: Reconceptualizing Encyclopedism"
2. Ida DURETTO, Scuola Normale Superiore (Pisa, Italy), "'Un classicista ribelle': Knowledge, Imitation and Memory in Leopardi between Sensism and Romanticism"
3. Paolo PELLECCIA, The Graduate Center at CUNY, "'Che Fai Tu, Luna, in Ciel?': Possibilizing Imagination in Leopardi's *Poetry of Inquiry*"

191. Clarissa(s) over 270 Years

Palm I

Chair: Joseph BARTOLOMEO, University of Massachusetts, Amherst

1. Hilary HAVENS, University of Tennessee: "'Too flagrant to be forgiven': Lovelace and Richardson's Letters and Passages Restored"
2. Peter SABOR, McGill University: "'You know I hate death and destruction': Lady Bradshaigh's Commentary on *Clarissa*"
3. Stephanie Insley HERSHINOW, Baruch College, CUNY: "Counting Clarissas"
4. Kathleen E. URDA, Bronx Community College, CUNY, "Haunted by Type: Nonreferential Characters and Samuel Richardson's *Clarissa*"

192. Roundtable: New Approaches to Women's Networks in the Long Eighteenth Century

Sago 4

Chairs: Angela REHBEIN, West Liberty University, and Andrew WINCKLES, Adrian College

1. Jennie BATCHELOR, University of Kent, "Radagunda Roberts: Anatomising a Women's Magazine"
2. Sheryl BLASCHAK, Wayne State University, "Paratextual Networks: Eighteenth-Century Grammar Instruction and Didactic Literature by Women Authors"
3. Marilyn FRANCUS, West Virginia University, "Frances Burney Short-Circuits the Network"
4. Devoney LOOSER, Arizona State University, "The Hidden Networks of Jane and Anna Maria Porter"
5. Lindsey SEATTER, University of Victoria, "Traditions, Techniques, and Transformations: The Fiction of Mary Brunton, Maria Edgeworth, and Jane Austen"

193. Theatre, Performance, and Slavery, II: Blackface Performances
(Theatre and Performance Studies Caucus)

Sunburst 2

Chair: Jane WESSEL, Austin Peay State University

1. Brett D. WILSON, College of William & Mary, “Mungo Everywhere: Black Surrogacy and the Marriage Plot”
2. Roxann WHEELER, The Ohio State University, “The Long Life of Orra and Yanko: Speaking and Singing Blackface Impersonation on the London Stages from Charles Dibdin’s *The Islanders* (1780) to Frederick Reynolds’ *Laugh When You Can* (1799)”
3. Jenna M. GIBBS, Florida International University, “Protesting Slavery, Asserting Freedom: Tom and Jerry at the African Grove Theatre in New York”

194. Sharing the World through Travel Writing and Painting (SEASECS)

Chair: Denis GRÉLÉ, University of Memphis

Sunburst 1

1. Charles A. GRAIR, Texas Tech University, “Georg Forster, Johann Goethe, and the Development of Modern Travel Narratives in Germany”
2. Lauren DISALVO, Dixie State University, “The ‘Flying Figures’ of Roman Wall Painting and the Female Portrait in the Long Eighteenth Century”
3. Mandy PAIGE-LOVINGOOD, University of North Carolina at Chapel Hill, “Agency in Absence: Contextualizing Jean-Baptiste Debret’s Slave Images in the Long Eighteenth Century”

195. Ballads and Songs in the Eighteenth Century

Sago 3

Chair: Ruth PERRY, Massachusetts Institute of Technology

1. Kathleen LEICHT, University of Central Missouri, “Curator, Narrator, or Urban Advocate: D’Urfey and his Popular Collection”
2. Blake BINFORD, Auburn University, “‘But We Can Cure the Most Disloyal / With a Dose from a Musket Viol’: Songs of the British Volunteer Corps”
3. William DONALDSON, Massachusetts Institute of Technology, “The Ballad and the Border: The Question of Authenticity in the Construction of Scottish Tradition”

196. Irish Women Playwrights from the Long Eighteenth Century

Sago 1

Chair: Michael GRIFFIN, University of Limerick

1. David CLARE, Mary Immaculate College, University of Limerick, “Three Types of Canonical Exclusions: Forgotten Plays by Irish Women from the ‘Long’ Eighteenth Century”

2. Clíona Ó GALLCHOIR, University College Cork, “Elizabeth Griffith and Feminist Recovery Work in Irish Literary History”
3. Maureen E. MULVIHILL, Princeton Research Forum, “Irishwomen Writing Politically: Mary O’Brien’s *Fallen Patriot* (Dublin, 1790)” [with exhibits]
4. Colleen TAYLOR, Boston College, “‘Putting Words in the Mouth of an Englishman’: How the Stage Irishman Became a Feminist in the Post-Union Plays of Alicia Sheridan Le Fanu and Lady Olivia Clarke”

Sessions XIII: Saturday 3:45-5:15 pm

197. Roundtable: Mansplaining in the Eighteenth Century (Women’s Caucus)

Palm A

Chair: Hilary HAVENS, University of Tennessee

1. Alison CONWAY, University of Western Ontario, “First Among Mansplainers: Richardson’s Grandison”
2. Karen GEVIRTZ, Seton Hall University, “Mansplaining Medicine to Moms; Or, How Natural Philosophy ‘Taught’ Women How to Cure Boobos”
3. Jessica KANE, Michigan State University, “Narrative Power and Resistance in Lennox’s *Female Quixote*”
4. Nicole GARRET, Stony Brook University, “Mansplaining Maternal Grief Over Child Loss”
5. Gerard COHEN-VRIGNAUD, University of Tennessee, “How to Marry a Mansplainer”

Respondent: Sandra MACPHERSON, The Ohio State University

198. Roundtable: Intimations of the Capitalocene/Anthropocene

Palm B

Chairs: Suvir KAUL, University of Pennsylvania, and Chi-ming YANG, University of Pennsylvania

1. Daniel DEWISPELARE, George Washington University, “Heavy Fumes of Charcoal Creep into the Brain”
2. Katherine BINHAMMER, University of Alberta, “Downward Mobility in the Capitalocene: Or, How We Came to Believe in the Infinite Economic Growth that is Destroying Our Planet”
3. Nick ALLRED, Rutgers University, “Dialectics at a Landfill: Locke’s America and the Analogy of Waste”
4. Scott MACKENZIE, University of British Columbia, “‘The Great Mysterious Incorporation’: Biomass-ification of Labor”
5. Rajani SUDAN, Southern Methodist University, “Mining, Minerals, Mimesis, and Memory”

199. Race and Revolution in the Eighteenth-Century Atlantic World

Palm C

Chair: Jamie ROSENTHAL, University of North Carolina at Chapel Hill

1. Luis RAMOS, New York University, "Kindred Republics? Haiti and the United States in Henri Grégoire's Political Thought"
2. Preea LEELAH, Oberlin College, "Vodou against Colonialism: The Sociopolitical Role of Religion in the Haitian Revolution"
3. Maria O'MALLEY, University of Nebraska, Kearney, "The Failure of Militourism in Saint-Domingue in Sansay's *The Secret History*"

200. New Approaches to Gothic Literature, II

Palm D

Chair: Elizabeth VEISZ, Bridgewater State University

1. Scott J. JUENGEL, Vanderbilt University, "The Hotel Otranto"
2. Mayelin PEREZ, University of Pennsylvania, "Gothic Houses: Consumerism and Conceptions of Time in Eighteenth-Century Domiciles"
3. Michael ROBINSON, University of Massachusetts, Dartmouth, "Charles Lamb's Queer Gothic Sensibility"
4. Nick KNOPF, University of Rochester, "Manifest Monstrosity: *Frankenstein* and the American Frontier"

201. Here They Come: Immigrants and Immigration in the Long Eighteenth Century

Palm H

Chair: Andreas MUELLER, University of Northern Colorado

1. Julia FAWCETT, University of California, Berkeley, "Unmapping London's Immigrants"
2. Humberto GARCIA, University of California, Merced, "The Romance of a Bluestocking Immigrant: Contesting Manliness in Joseph Emin's *Autobiographical Letters*"
3. Erin WILSON, University of South Florida and Museum of Fine Arts (St. Petersburg), "Drafting an Image: The Émigré Experience of Elisabeth Louise Vigée Lebrun"

202. Objects of Pleasure or The Pleasure of Objects

Palm L

Chair: Enid VALLE, Kalamazoo College

1. Karin A. WURST, Michigan State University, "Johann Justin Bertuch and Objects of Pleasure"
2. María Soledad BARBÓN, University of Massachusetts, Amherst, "Objects of Pleasure and Objects of Exchange: Celebratory Poetry in Eighteenth-Century Lima"
3. Ralph HOYLE, Independent Scholar, "The Ilchester Basin: A Luxury Object or a Seditious Jacobite Object?"

203. Here, There, or Anywhere: Eighteenth-Century Senses of Place, II

Chair: Pamela PHILLIPS, University of Puerto Rico, Rio Piedras *Palm K*

1. Li Qi PEH, Columbia University, "Rhythms of the Plantation: A Reading of James Grainger's *The Sugar-Cane* (1764)"
2. Bo-Yuan HUANG, National Chi-Nan University, "Transport for London: Charles Lamb and His Urban Locomotion / Local Motion"
3. Seohyon JUNG, Tufts University, "Colonial Materiality and British Domesticity in *Hartly House, Calcutta*"
4. Andrew KRUSKE, Saginaw Valley State University, "Natural Revelations: Coleridge's Utilization of Pantheistic Space"

204. Creeds, Confessions, Conversions: Enlightenment Contact Zones Revisited

Palm J

Chair: Hazel GOLD, Emory University

1. Michael BROWN, University of Aberdeen, "A Union of Hearts and Minds: Confession and Conversion in the British and Irish Union"
2. Glauco SCHETTINI, Fordham University, "From Utility to Nationality: Christians and Jews in Late Eighteenth-Century Italy"
3. Laura M. STEVENS, University of Tulsa, "South Carolina and the Competition for Souls in *The New Pilgrim's Progress, Or, The Pious Indian Convert*"
4. Rachael ISOM, University of North Carolina at Chapel Hill, "The Christian Saint and the Heathen Priestess': Revisiting Religious Contact in Sydney Owenson's *The Missionary*"

205. Roundtable: Teaching Eighteenth-Century Satire: Why, How, and Why Now?

Palm F

Chair: Sharon SMITH, South Dakota State University

1. Laura ALEXANDER, High Point University, "'Syrena was a Girl': Teaching Haywood's *Anti-Pamela* as a Role-Playing Game"
2. Sharon HARROW, Shippensburg University of Pennsylvania, "Teaching Satire to Pillory Fake News, or the Pedagogical Value of Eighteenth-Century Satire in the Twenty-First-Century"
3. James Bryant REEVES, Franklin & Marshall College, "Sheet-Caking and Swift"
4. Srividhya SWAMINATHAN, Long Island University, "Teaching Visual Satire in Contemporary Context"
5. Darryl DOMINGO, University of Memphis, "Beautiful Externals: Reading the Satiric Page"

6. Danielle BOBKER, Concordia University, “*The Art of Ingeniously Tormenting: Satiric Affects in the Classroom*”

206. Roundtable: The Aesthetics of Land Use, II

Palm I

Chairs: Erin DREW, University of Mississippi

1. Alyse MULLER, Art Institute of Chicago, “Visual Representations of the Georgic Mode in the Late Eighteenth Century France”
2. Anthony POLLOCK, University of Illinois, “Resource Politics in *Les aventures de Télémaque*: Fénelon’s Anti/colonialist Ecologies”
3. Sarah HANCOCK, Carnegie Mellon University, “The Aesthetics of Botanical Illustration in Thomas Robins’ Landscape Paintings”
4. Kevin MACDONNELL, Rice University, “Dwelling in the Out-house: Resource Depletion and Overpopulation in 1760s Britain”
5. Aya TANAKA, NYU-Stern School of Business, “Why Economists are not Rich: Du Pont de Nemours and Applied Physiocracy in America”

207. Borders, Boundaries and Barriers

Sago 4

(Enlightenment Perspectives on Contemporary Culture Caucus)

Chair: Adam SCHOENE, Cornell University

1. Melissa DEININGER, Iowa State University, “The Marquis de Sade and Fifty Shades of Freedom”
2. Jennifer VANDERHEYDEN, Marquette University, “Julia Kristeva and Denis Diderot’s ‘Excursion into the Heart of Belief’”
3. Sarah Schaefer WALTON, University of North Carolina at Chapel Hill, “Philhellenism and Philanthropy: Reading the EU Refugee Crisis through Byron”

208. Theatrical Rivalries, II

Sunburst 2

Chairs: Diana SOLOMON, Simon Fraser University, and

Fiona RITCHIE, McGill University

1. Stuart SHERMAN, Fordham University, “‘The Angry Resentment of Wrongs So Strong’: Catherine Clive, Susannah Cibber, and Theatrical Rivalry as Intermedial News Cycle”
2. Chelsea PHILLIPS, Villanova University, “The Rival Juliets: Reassessing the ‘Battle of the Romeos’”
3. M. Susan ANTHONY, De Pauw University, “‘That Excellent and Much Admired Actress’: Female Rivalries on the Early American Stage”
4. Lauren LIEBE, Texas A&M University, “*Catiline*, Court, and Controversy”

209. Novels, Newspapers, and Magazines as New Media: Print Novelties in the Eighteenth-Century Marketplace, II (SHARP) *Sunburst 1*

Chairs: Colin T. RAMSEY, Appalachian State University and Eleanor F. SHEVLIN, West Chester University

1. Erin KEATING, University of Manitoba, “Literary Passports: Sébastien Brémont in Restoration London”
2. Betty A. SCHELLENBERG, Simon Fraser University, “‘Readingwriting’ in the Magazine-Manuscript Miscellany Interface”
3. Lisa MARUCA, Wayne State University, “‘A Kind of Violence’: Reading Immersion and Mediation in English Novels”

210. Mozart the Wunderkind in Context (Mozart Society of America)

Chair: Laurel E. ZEISS, Baylor University *Sago 3*

1. Alyson MCLAMORE, California Polytechnic State University, San Luis Obispo, “Mozart in the Middle: London’s ‘Musical Children’”
2. Steve MACHTINGER, Independent Scholar, “Mozart and the Contested Meaning of ‘Genius’”
3. Adeline MUELLER, Mount Holyoke College, “Revising the Age of Reason: Mozart, Childhood, and Jewish Conversion in the Habsburg Monarchy”

211. Outside of the Text (SEASECS)

Sago 1

Chair: Shea STUART, Gardner-Webb University

1. Dylan LEWIS, Texas Tech University, “‘and let me go on, and tell my story in my own way’: Issues of Interpretation and Transmodality in *Tristram Shandy* Audiobooks”
2. Ian D. PEARSON, Winthrop University, “What Johann Mattheson Said about the French Royal Academy of Sciences in *Das forschende Orchestre* to Vindicate his Practical and Aesthetic Approach to Musicianship for the Galant Homme”
3. Anne COTTERILL, Missouri University of Science and Technology, “James Thomson and the Eighteenth-Century Winter Poem”



ASECS Masquerade 2018

***212. Masquerade Ball**

9:00 pm

20Seven

To Benefit the “Now and Later Non-Tenure Track Fund”

**Sponsored by the ASECS Executive Board
and the Women’s Caucus**

**Tickets and Masks available for purchase
at the door (cash or check)**

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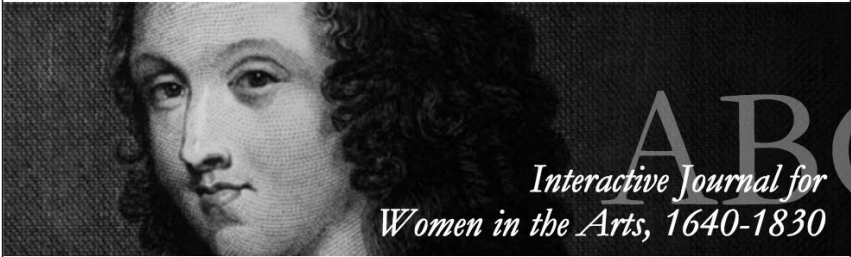
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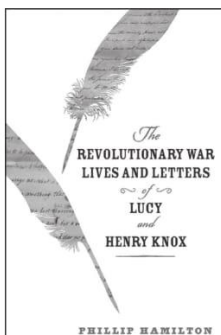
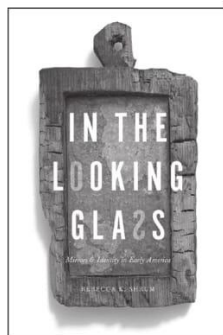
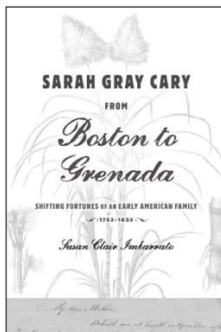
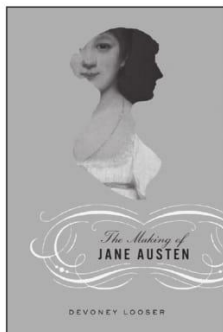
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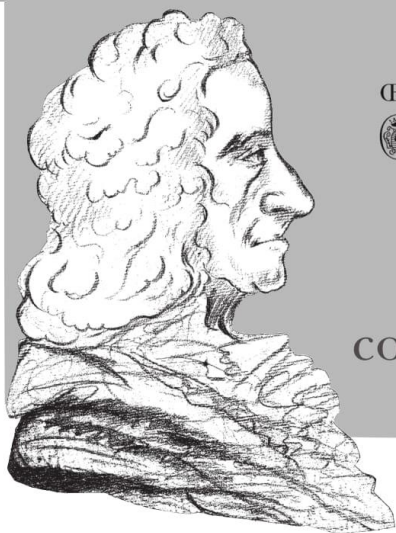
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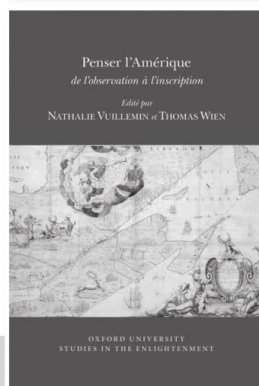
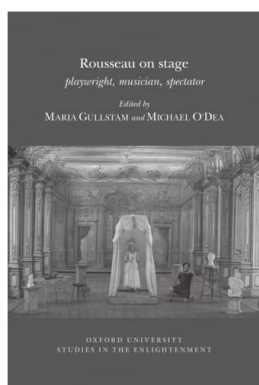
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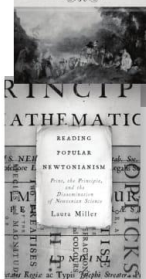
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